

PACINI

SAFFO

AT. 1

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DEI MUSICI DI NAPOLI

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Saffo



Tragedia lirica per Musica in tre atti
Del Sig. *Librettista* *Amadeo*
Musica

Del Sig.^{or} M.^o Giovanni Pacini

Rappresentata al Real Teatro S. Carlo

L'anno 1845

ms. 1270 4.8.2

Fac.

Atto primo

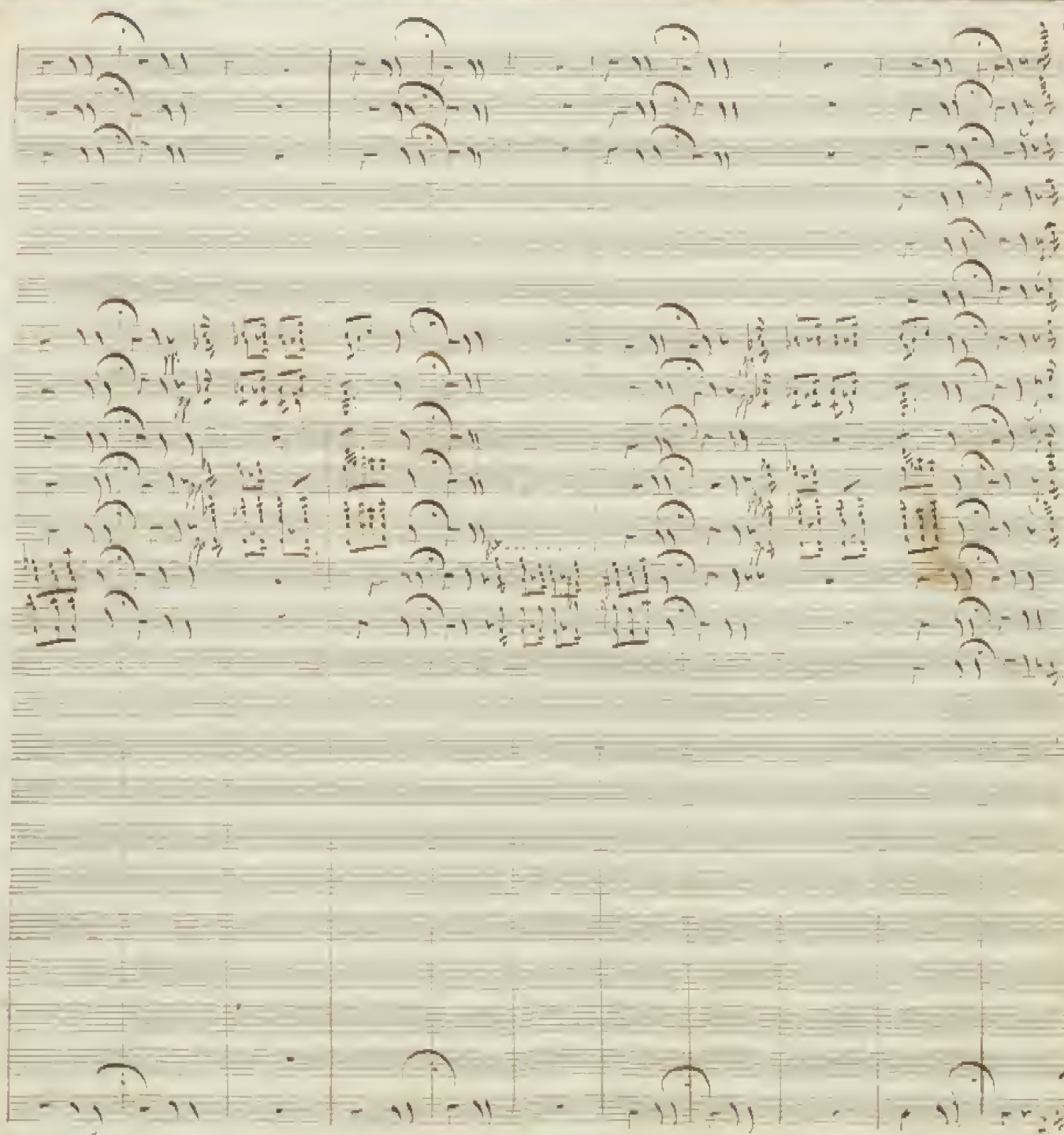
preludio

| | | |
|------------------|--|--|
| Violini | | |
| Viole | | |
| Flauti & Oboe | | |
| Oboe | | |
| Clarineti | | |
| Corni in G | | |
| Corni | | |
| Fagotti in D | | |
| Tuttioli | | |
| Tramonti & Gamba | | |
| Viola | | |
| Violoncelli | | |
| Contrabasso | | |
| Organo | | |
| Arpa | | |
| Timpani | | |
| Violoncelli | | |
| III° Violoncello | | |

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript.

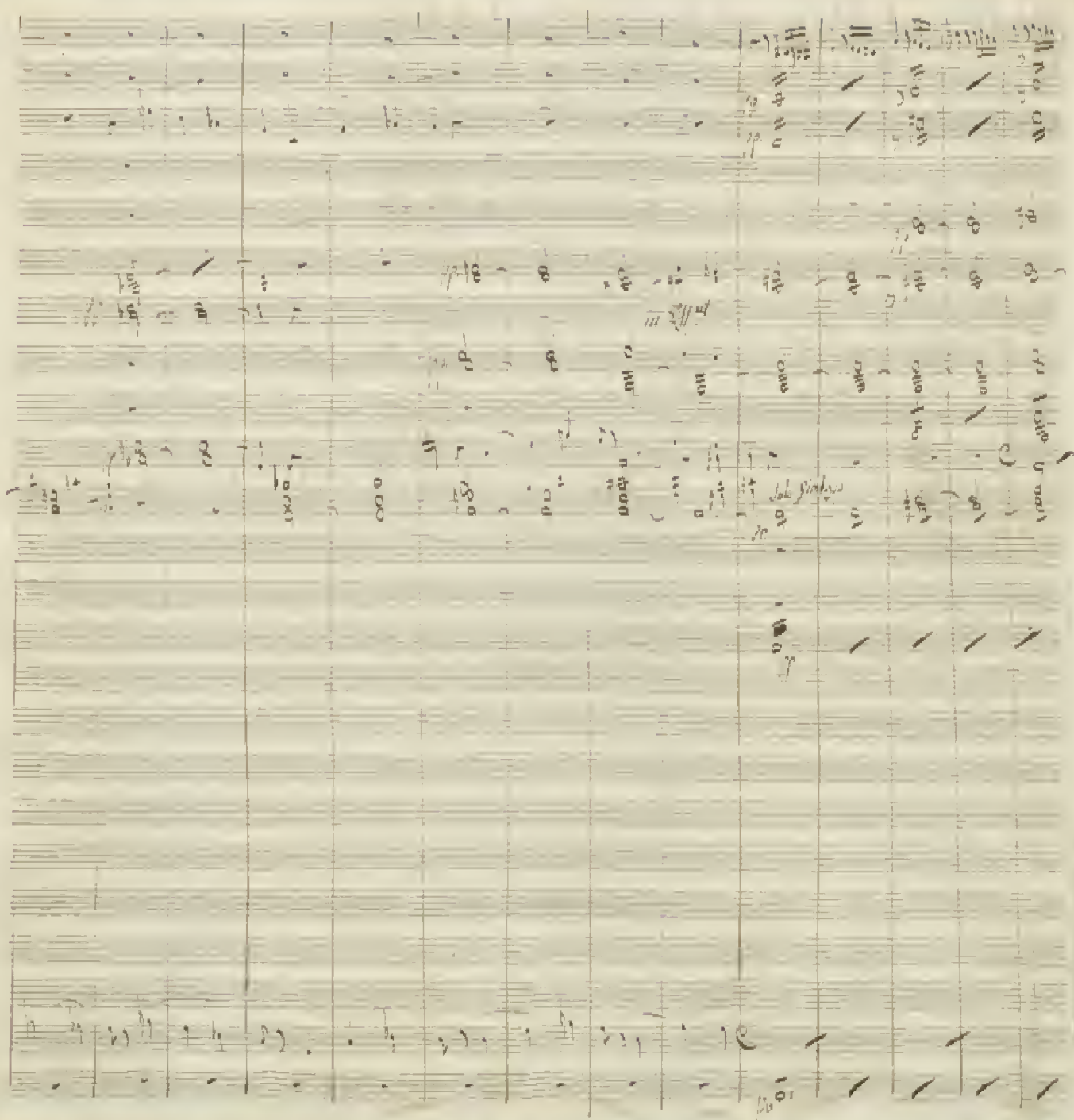
The score is written on approximately 12 staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). There are also some markings that look like "C" or "C#" which might be part of the notation or just initials.

The paper is aged and shows some staining and wear, particularly along the edges. The ink is dark and somewhat faded in places.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The staves are numbered 1 through 10 on the right margin.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The staves are numbered 1 through 10 on the right margin.



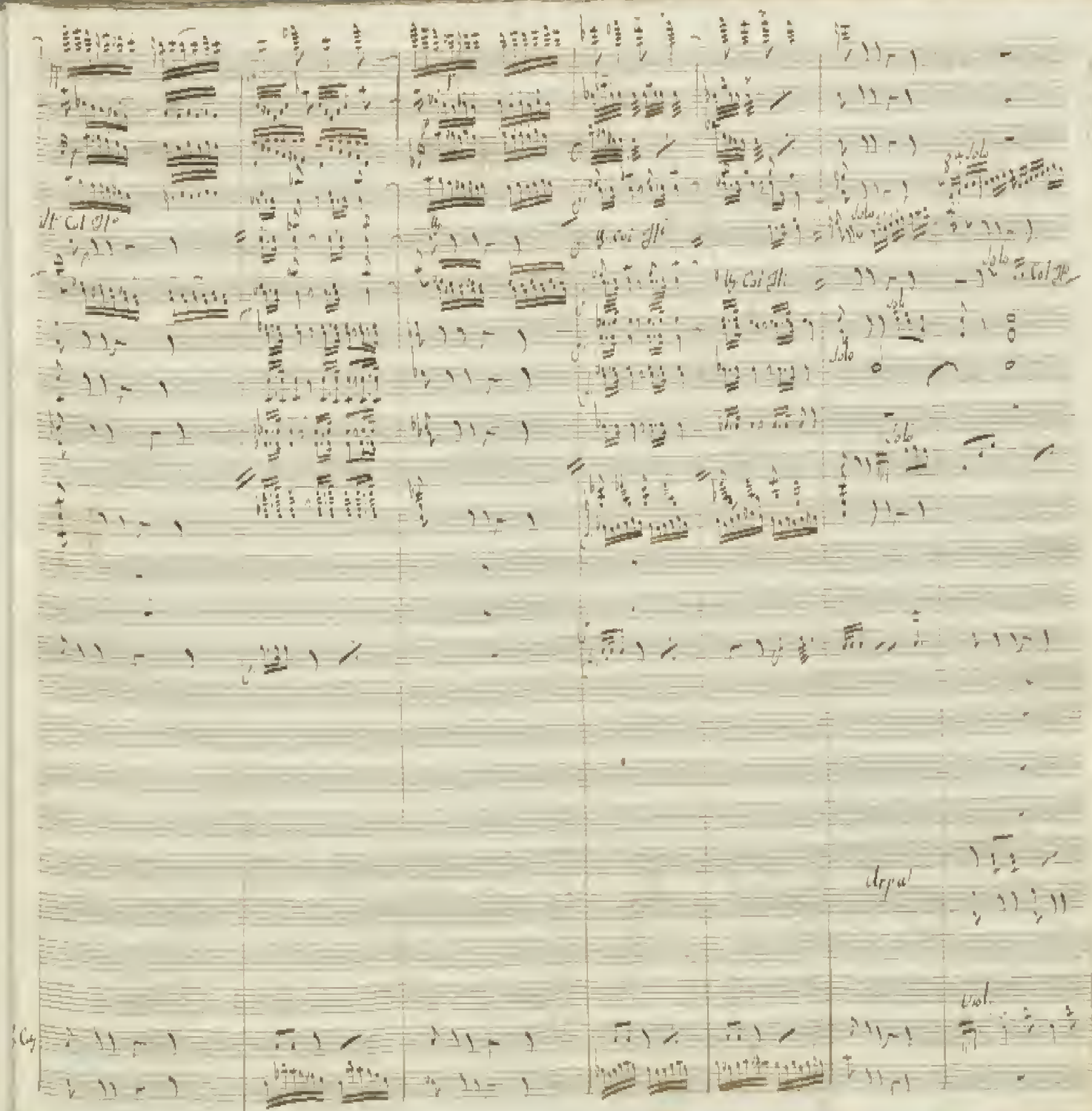
Si dipos la telaw

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The score is organized into measures across the staves, with some text annotations interspersed.

4

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *mezzo* and *forte*. The score is organized into systems, with some staves containing dense, complex passages. The paper shows signs of wear, including discoloration and faint smudges.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The page is aged and shows signs of wear, including discoloration and some staining.

Sette all'ob

Col P. H.

Continuation of the handwritten musical score on the same page. The notation and lyrics continue across the staves. The handwriting is consistent with the first section, and the musical notation remains clear despite the age of the paper. The page is bound on the left side, and the overall appearance is that of a historical manuscript.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is numbered "6" in the top right corner. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. There are some annotations in Italian, such as "Cello" and "Violoncello", written in the margins.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is numbered "6" in the top right corner. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. There are some annotations in Italian, such as "Cello" and "Violoncello", written in the margins.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes tempo markings such as *Adagio*, *Allegro*, *Con allegro*, and *Allegro vivace*. The notation includes notes, rests, and dynamic markings like *forte* and *piano*. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Tempo markings: *Adagio*, *Allegro*, *Con allegro*, *Allegro vivace*.

Dynamic markings: *forte*, *piano*.

Other markings: *Allegro vivace* (top right), *Allegro* (top center), *Con allegro* (middle right), *Allegro vivace* (bottom right).

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are several slanted lines (slashes) across the staves, possibly indicating cuts or corrections. The paper shows signs of wear, including creases and discoloration. The overall style is that of a historical manuscript.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ecc' del mio troppo esu re la que l'ua per". The score is written in a cursive, handwritten style. There are some corrections and markings throughout the piece, including a "C" at the beginning of the first system and a "C" at the beginning of the second system. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

venen
ga
Eja
ca cru del crudel ga ca
ca

2

Haydn Mass No. 11.

Handwritten musical score for Haydn's Mass No. 11. The page contains multiple staves of music, including vocal parts and instrumental accompaniment. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several annotations and markings throughout the score, including "Cantata" and "Sinf. Solo". The bottom of the page features a large, ornate musical staff with a complex melodic line.

Cantata

Sinf. Solo

che d'acanto *oh! quella*

Handwritten musical score on a single page. The notation is in a historical style, possibly 18th or 19th century. It features multiple staves with musical notation, including various note values, rests, and bar lines. The paper is aged and slightly discolored.

grida proci loxi lonardi spardu tutti dell'gea degnata and scoppia

La lira bpa

Continuation of the handwritten musical score. It shows more staves with musical notation and some lyrics. The notation is consistent with the previous block.

Tempo

Recuo

Con ob.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section is marked *Tempo* and the bottom section is marked *Recuo*. The middle section is marked *Con ob.*. The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is aged and shows some staining and wear.

le non victa

lea sui che gl'indi de quator d'olimpia

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics include: "muc no juro i", "luti, chentigrecia", "luti Sajo e dua", "si suer. Noli Silegi qui", "adunar". The notation includes various musical symbols, clefs, and accidentals. The page is numbered "10" in the top right corner.

Colla J^r.

(7th) No.

447 a

KU

4. July 1st

11

condigna

Tapellina grandis 894

24 Feb

russe) et cetera

Tutto mischiano.

Paulson

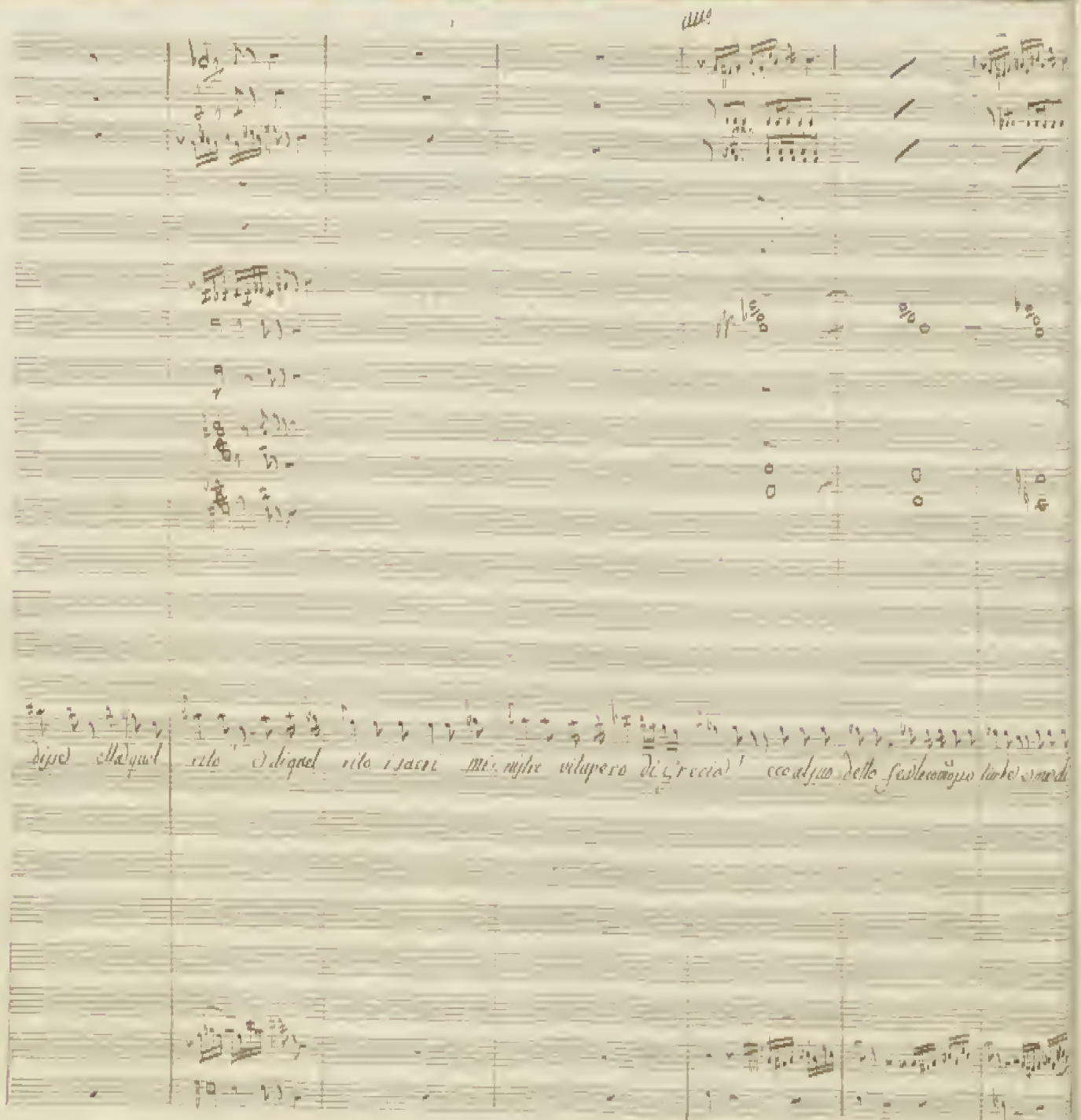
creativity and imagination.

Arpa

all.^o Rec.^o Mayst.^o all.^o Rec.^o 8

in 8^{va}

ar *l'infida Tomisto* *l'fatal* *patto* *di pucatorie* *caval* *Ed ecco* *Tombo* *l'ingorata* *mar* *barbaro*



all. *Colla sc. mag.*

Cont. tutto p.

Lib. Secundo (acer. dole) : ah! *parlo* *o* *laccio me dal* *ci co* *uac. rar*

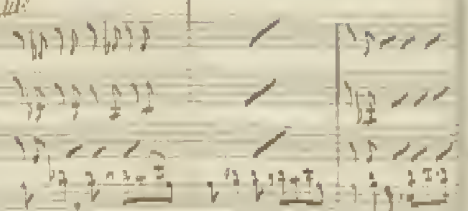
all.

aur

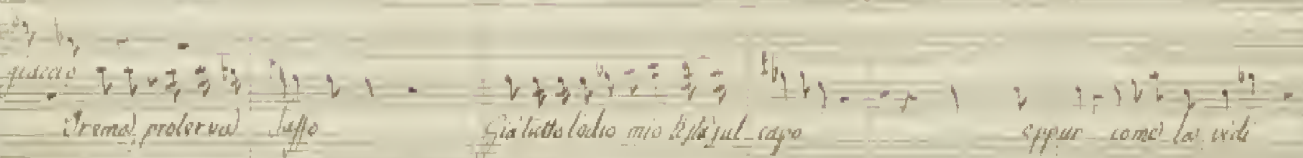


tempo

all.



In dff



Alma, proterva

luffo

Gia tutto ladio mio Rfa'ul cayo

appur come la wili



Conc. agitato

pp

arco

Solo

Solo

Solo

Con app.

Solo Solo

Nella voce di suonare solo.

And.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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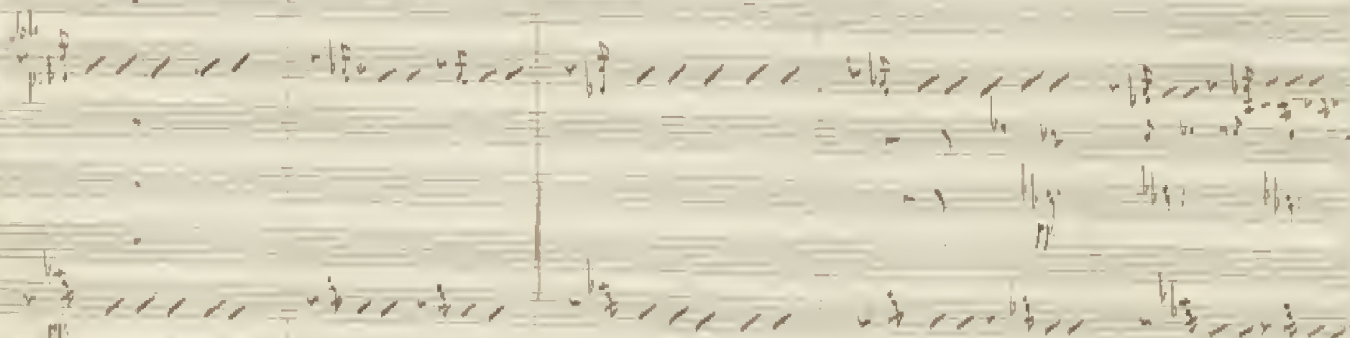
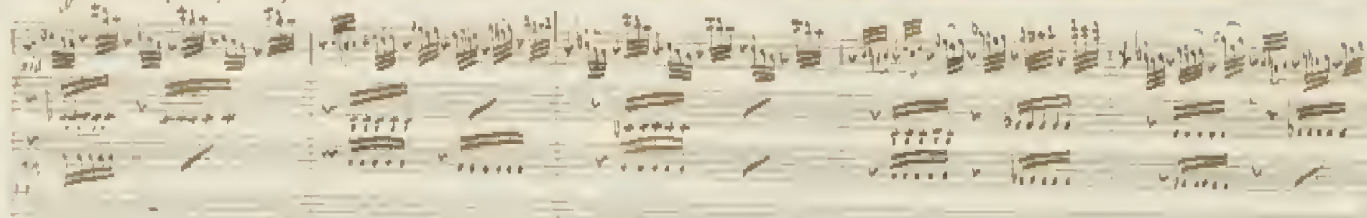
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the five staves. There are some markings that appear to be "Solo" and "Tutti" written above the staves.

Handwritten musical score on five staves, continuing from the previous system. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the five staves. Below the staves, there is a line of text in Italian: *Alma e cono sauto conchi* *lugno in pa re. e con in lago in pa re al quel sembianter ve* *Solo*

aff. il tempo a poco a poco



E che palpito che palpito mi scosse quale af fetto quale affetto mi commosse per dir l'ingegno.

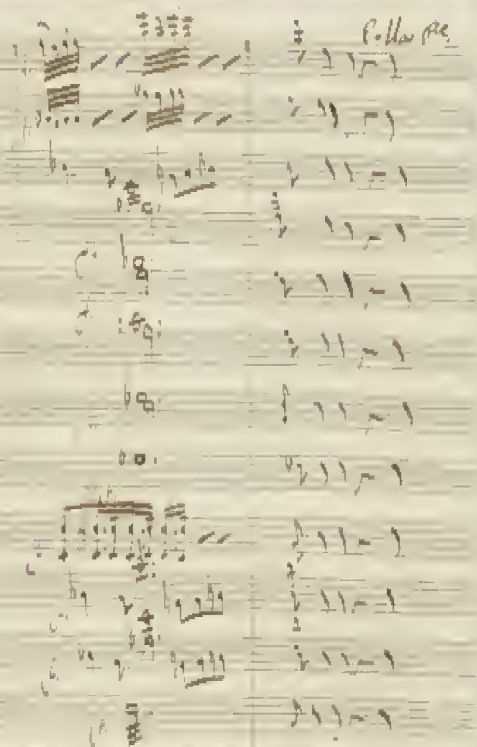
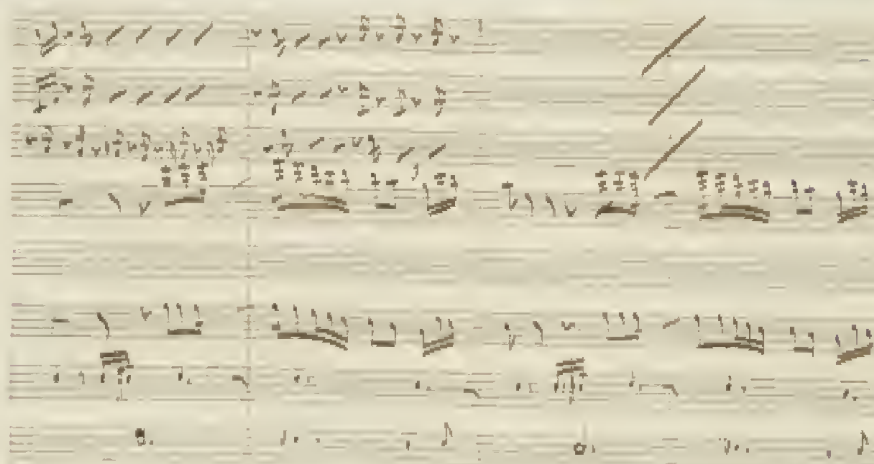


Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first three staves have a large diagonal slash through them. The fourth and fifth staves contain more detailed musical notation.

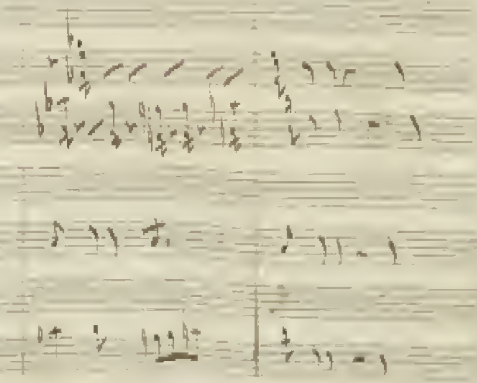
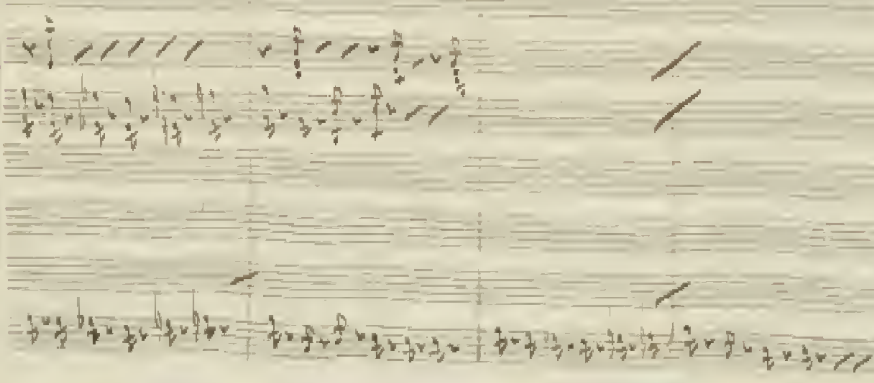
Rall. a Ten.

mano no' paxaro intender puo' no' paxaro intender puo' no' no' ah! di a mac(a) a paxaro se cano ab d'ans la un' inga se a cano' foris d'ier pro-

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first three staves have a large diagonal slash through them. The fourth and fifth staves contain more detailed musical notation.



no una forza al ah il cor pro-vo una forza al ah il cor pro-vo
a p. se
ah d'amar la un j. cor



Tempo *Collo 12*

Tempo

can. una' forsa d'corprove d'cor

pro. 12

3 All. brevec

inf. ut

in C. ut

And.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. The notation is written in ink and appears to be a historical manuscript.

Key markings and sections visible include:

- Tromb.* (Trombone) markings above the first staff of the lower section.
- Section numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Section titles: *Adagio*, *Allegro*, *Andante*, *Maestoso*, *Grave*, *Capriccio*, *Finale*.

The manuscript is written on a single page, with the notation continuing from the previous page. The paper shows signs of age, including discoloration and wear along the edges.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

The lyrics, written in a cursive script, are as follows:

vanto primier di Grecia
 enu ti nule
 teno
 tutte donare a decima
 la se fia lo camene

The score concludes with a final measure on the tenth staff, marked with a double bar line.

Handwritten musical notation and text in the top right corner.

Handwritten text, possibly a page number or section marker.

Handwritten text, possibly a page number or section marker.

Handwritten musical notation and text in the middle section.

Handwritten text, possibly a page number or section marker.

Handwritten text, possibly a page number or section marker.

per la geruga lombra

dim. vendicato

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Italian or French. The staves are numbered 1 through 10 on the right margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Italian or French. The staves are numbered 1 through 10 on the right margin.

Collo. Pe

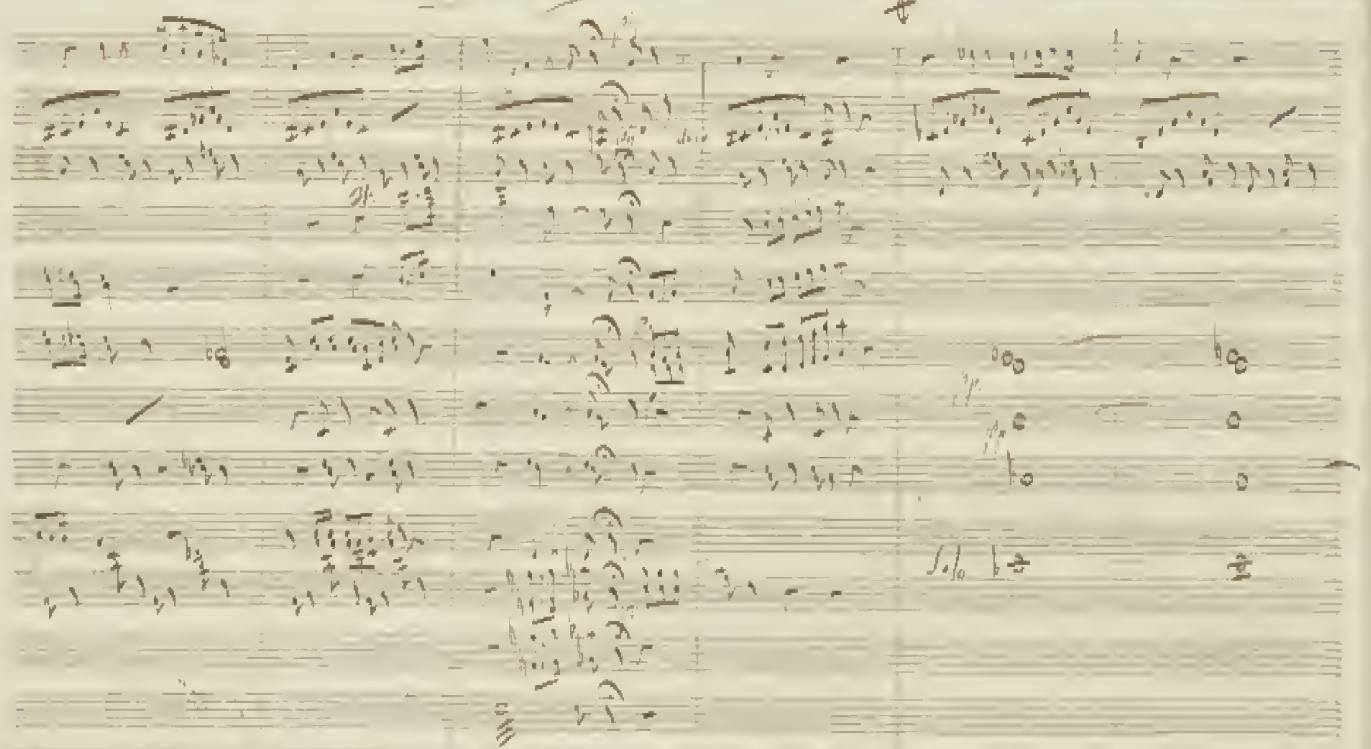
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Cello" is written above the first staff. The word "Cello" is written above the second staff. The word "Cello" is written above the third staff. The word "Cello" is written above the fourth staff. The word "Cello" is written above the fifth staff.

Il. *lyric* Il.

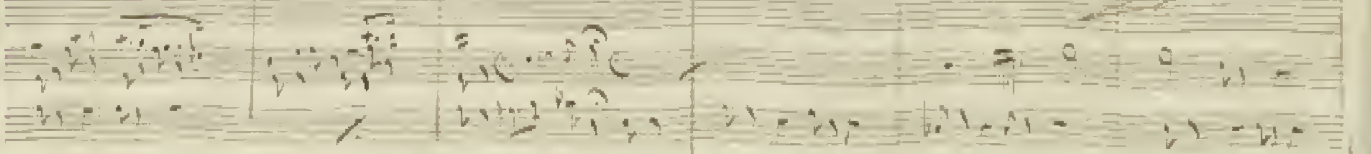
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

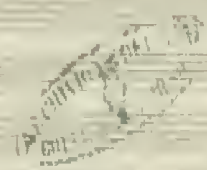
A handwritten musical score on aged, yellowed paper. The score is written for two parts: Violin (Viol.) and Cello (Cello). The Violin part is on the upper staff, and the Cello part is on the lower staff. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.



una vando finto che non arda di per ver di non far che si vada l'aria d'una



Handwritten musical score for five systems, labeled A, B, C, D, and E. Each system contains multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.



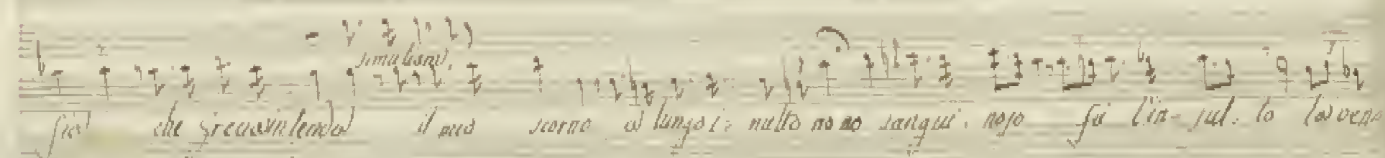
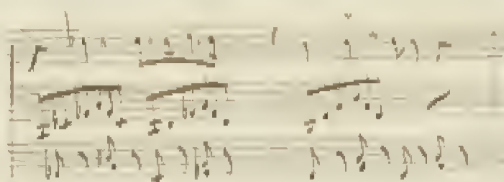
Handwritten musical score with lyrics in Italian. The lyrics are: *scano a lungo i melle nono no sangui, nejo fu l'in sal. la l'usa del la fua mag-*. The score includes musical notation and some performance markings like *divo* and *arco*.

| 11. | 12. | 13. | 10. | 11. | 12. | 13. | 14. | 15. |
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Handwritten musical score for a band, featuring multiple staves with musical notation and lyrics. The lyrics include "Coro", "1a", "2a", "3a", "4a", "5a", "6a", "7a", "8a", "9a", "10a", "11a", "12a", "13a", "14a", "15a", "16a", "17a", "18a", "19a", "20a", "21a", "22a", "23a", "24a", "25a", "26a", "27a", "28a", "29a", "30a", "31a", "32a", "33a", "34a", "35a", "36a", "37a", "38a", "39a", "40a", "41a", "42a", "43a", "44a", "45a", "46a", "47a", "48a", "49a", "50a", "51a", "52a", "53a", "54a", "55a", "56a", "57a", "58a", "59a", "60a", "61a", "62a", "63a", "64a", "65a", "66a", "67a", "68a", "69a", "70a", "71a", "72a", "73a", "74a", "75a", "76a", "77a", "78a", "79a", "80a", "81a", "82a", "83a", "84a", "85a", "86a", "87a", "88a", "89a", "90a", "91a", "92a", "93a", "94a", "95a", "96a", "97a", "98a", "99a", "100a".

rendo la sua fiamma in cor mi
cena non ho fibro che non arda
di furor sh no

d. 0. e. 0.



8.

J.

h.

J.

J.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten mark or signature.

del la fia maggio - la vendetta la vendetta la vendetta la fia maggior - la fia maggior

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century.

fla mag gior p'fla maggior *ven. det* *la*

Handwritten musical score for vocal parts, with lyrics in Italian. The lyrics are: *fla mag gior p'fla maggior*, *ven. det*, and *la*. The notation includes notes, rests, and slurs, with some parts marked with a slash (/).

Dopo l'Introd.

13

Violini

Viola

Flauti

Oboe

Clarini

Corni

Corni

Trombe

Fagotti

Tromboni

Timpani

Tubnet

Tippia

Alcandro

Clavico

Violoncelli

And.

Col 1^o V^o

Col Violone

Adagio

Allegro

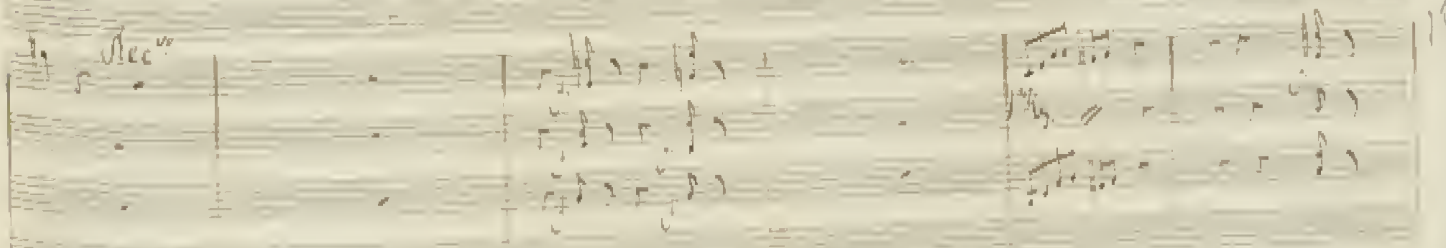
37

all tempo *Rall*

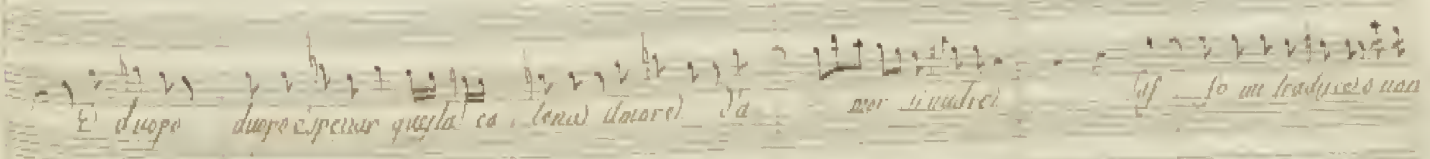
Colt. V:

brando ho sculto l'ira solo ja *lady*

Rec^{to}



E dopo duo e prece questa co. (leno d'ore) Ja per siudici (sf) so un traduceo non



o tempo sempre

and

Cyrt

Титул

U. Carey

di qual Nube o. cura ne lita Tatu. frad.

Collo 8^{vo} Rec^{co}

26

Violini

Viola

Fl.

Ob.

Cl.

Cor.

Trom.

Fag.

Tuono

Alexandra

Unle

Solo

Violon.

in quel la scena la tempesta del cor mal più tim. bato e miella cordel tuo mo per sta rado

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Unle

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into sections by slanted lines.

Section 1: *due diti* (Two fingers) - *Rec.* (Recitativo)

Section 2: *Asolo* (Solo) - *conduca* (conduct)

Section 3: *ma* (but) - *tro* (three) - *regli* (regards) - *nella* (in the) - *regia* (direction) - *de* (of) - *le* (the) - *bo* (bo) - *le* (the) - *giu* (down) - *grazie* (thanks) - *la* (the) - *scusa* (excuse) - *fa* (does)

Section 4: *magia* (magic) - *qual* (what) - *sa* (knows) - *scien* (science) - *di* (of) - *regia* (direction) - *qual* (what) - *arte* (art) - *magia* (magic) - *u* (you) - *che* (that) - *si* (if) - *ingrande* (enlarge) - *che* (that) - *si* (if) - *recita* (recites) - *manifesto* (manifest) - *il* (the) - *quarto* (fourth)

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The right margin contains the tempo marking *allegro* and the page number 26.

Handwritten musical notation on a five-line staff. The right margin contains the instrument marking *Tramboa* and a small sketch of a musical instrument.

Handwritten musical notation on a five-line staff. The lyrics "Lall' arme di sasso a che le greche" are written below the staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics "N'apreno de masti dai Lin Segna sug-gio" are written below the staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a vocal and instrumental piece. The score consists of multiple staves. The vocal line includes the lyrics: "fui sul margo all'ar cieo ran giunge mi affret to della par, tempo gli apparecchi d'oggi, o ma". The instrumental parts are written for various instruments, including what appears to be a lute or guitar, and a keyboard. The notation is in a historical style, likely from the 17th or 18th century.

Con ob. 2

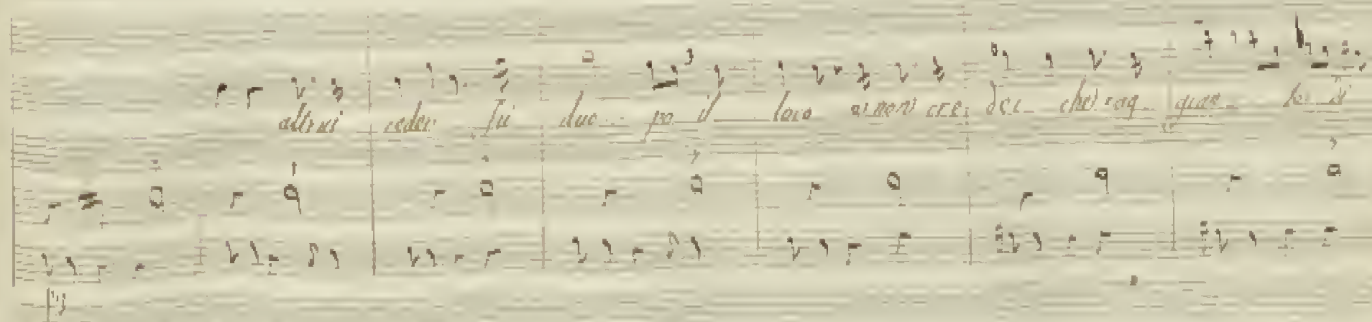
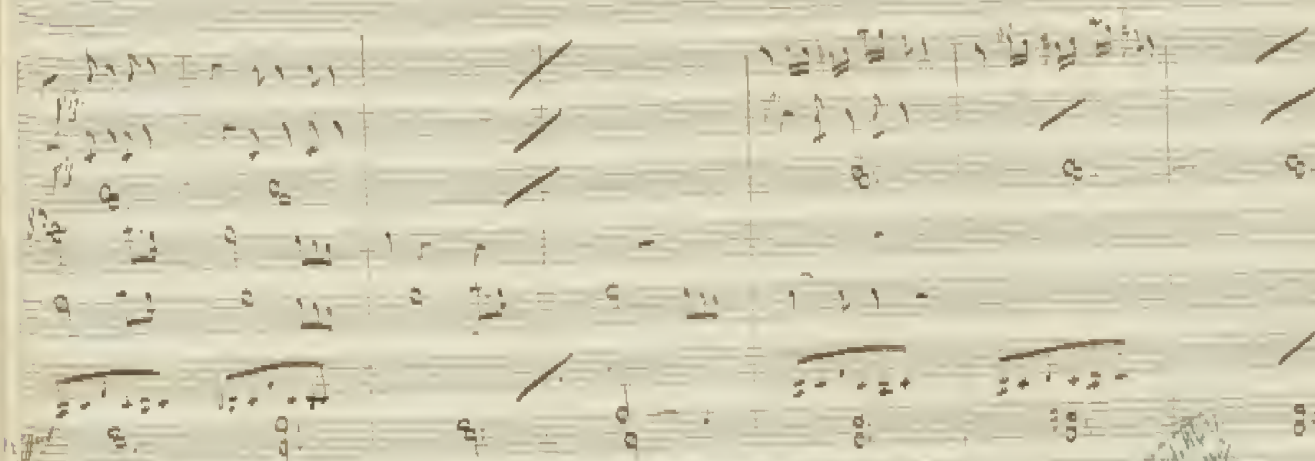
Handwritten musical score for a vocal and instrumental piece. The score consists of multiple staves. The vocal line includes the lyrics: "bada! nellus pro solo forte/son io l'aspetta non tradirmi o for te". The instrumental parts are written for various instruments, including what appears to be a lute or guitar, and a keyboard. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on the first system, including staves with notes and clefs.

Handwritten text or signature.

Handwritten musical notation on the bottom system, including staves with notes.

Violini
Viole
Flauti
Oboe
Clarini
Corni
Corni
Fagotti
Trombe in C
Tromboni
Timpani
Saffo
Tubone
Violoncelli
Alto violoncelli



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a large bracketed section.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff with lyrics in Italian.

Handwritten musical score on page 29. The page contains several staves of music. The top section has four staves with notes and rests. Below this, there are more staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. There are some markings that look like 'da' and 'mi' on the right side of the page.

Handwritten musical score on page 30. The page contains several staves of music. The top section has four staves with notes and rests. Below this, there are more staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. There are some markings that look like 'da' and 'mi' on the right side of the page.

Recitativo

Alto

Basso

in Ebmi

in Ebmi

Segue Scena Musicale

Alto

Basso

Scena Musicale

3

Violini
Viola
Flauti
Oboc.
Clarini
Corni
Corni
Framb.
Fagotti
Framb.
Timp.
Casse
Sasse
Trombe
Coro
Violoncelli
Bassi

Handwritten musical score for a multi-measure rest. The score is written on a system of five staves. The top staff contains a multi-measure rest for 8 measures. The second staff contains a multi-measure rest for 8 measures. The third staff contains a multi-measure rest for 8 measures. The fourth staff contains a multi-measure rest for 8 measures. The fifth staff contains a multi-measure rest for 8 measures. The score is written in a historical style with various musical notations and clefs.

Con allegro

Handwritten musical score for a vocal melody. The score is written on a system of five staves. The top staff contains a vocal melody with lyrics. The second staff contains a multi-measure rest for 8 measures. The third staff contains a multi-measure rest for 8 measures. The fourth staff contains a multi-measure rest for 8 measures. The fifth staff contains a multi-measure rest for 8 measures. The score is written in a historical style with various musical notations and clefs.

quedo misculdo gualis e varai al del de mio-ffo e quasi nome e lora a

Secondo il Canto

Handwritten musical score for the second part of a song. The notation is spread across several staves. It includes various musical symbols such as notes, rests, and dynamic markings like "off" and "all". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

perlo il ciel m'ac- coglier aperto il cielo il ciel m'ac- coglier

perche laggiu m'ac-

Handwritten musical notation at the bottom of the page, including notes and rests on staves. It appears to be a continuation of the musical piece or a separate section.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century. The page is divided into two main sections by a vertical line. The top section contains more complex musical notation with many notes, while the bottom section has fewer notes and more rests. The handwriting is in a cursive script.

na. mi. *scilicet* no. *capitulum* pen. *ter* *de interuentu* *fulg. no.* *trai del job uideri uideb.*

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century. The page is divided into two main sections by a vertical line. The top section contains more complex musical notation with many notes, while the bottom section has fewer notes and more rests. The handwriting is in a cursive script.

A B C A B

Col 1° 8°

Solo

Attardato sotto all'hoi

in ulam

dente

per pur - jra l'odea

l'odea

deshe sabbella d. cre

lo

pa ga' none quagl' anima'

lo

pa ga' none quagl' anima'

C

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The notation is in a historical style, with various note values and rests. The lyrics are written below the staves.

crider d'interro' a- nelo *ab per chem terra, oovers popo de mer* *con. tem lura over o in terra de*

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The notation is in a historical style, with various note values and rests. The lyrics are written below the staves.

Roll. Largo

Handwritten musical notation on staves, featuring various note values and rests.

Ca. VII

in De

flab

Roll Solo

Handwritten musical notation on staves, featuring various note values and rests.

flab

Handwritten musical notation on staves, featuring various note values and rests.

ultra

Handwritten musical notation on staves, featuring various note values and rests.

Colla D.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with multiple staves. The first system includes a large 'C' time signature and a 'p' dynamic marking. The second system includes a 'p' dynamic marking and a 'f' dynamic marking.

Er fante in

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with multiple staves. The first system includes a 'p' dynamic marking and a 'f' dynamic marking. The second system includes a 'p' dynamic marking and a 'f' dynamic marking.

mod. marc. poco con. (a)

d' m'ligar le manie de giusti miei se

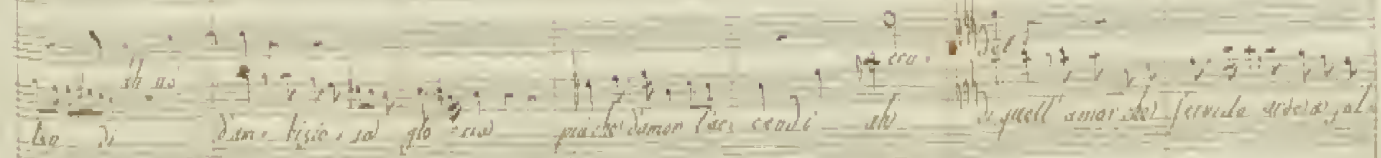
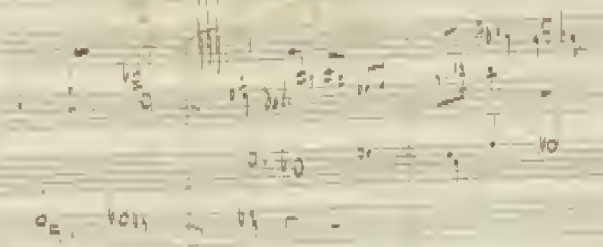
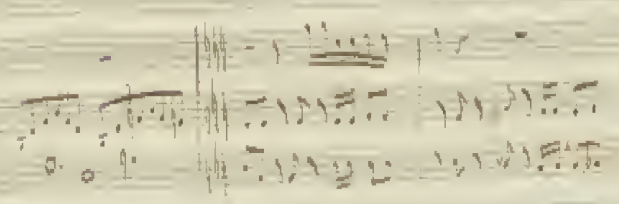
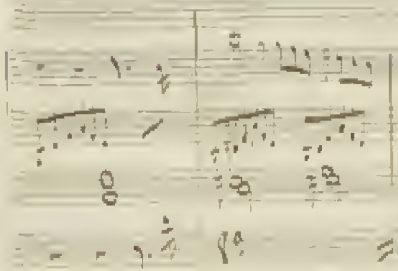
Handwritten musical score on page 34. The score is written on multiple staves, with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

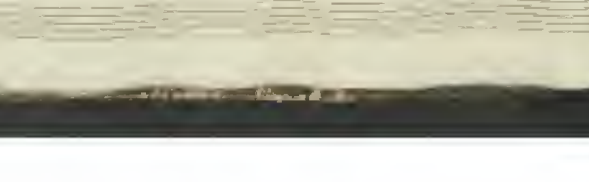
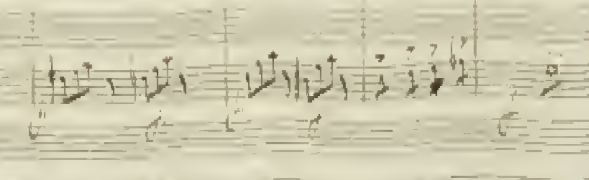
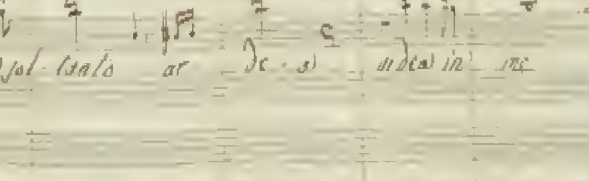
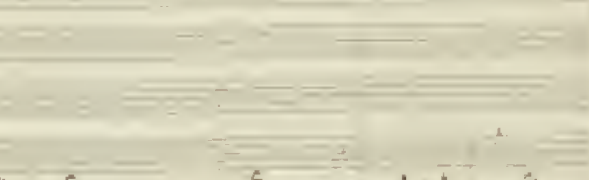
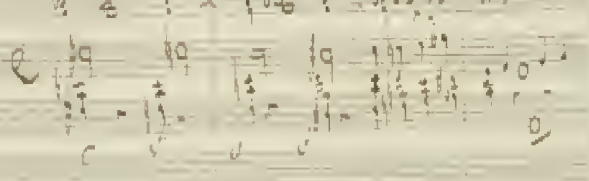
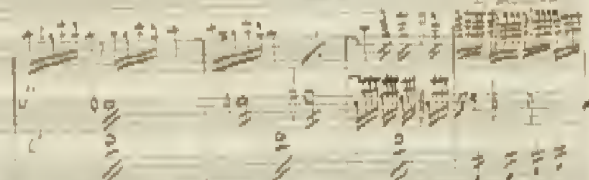
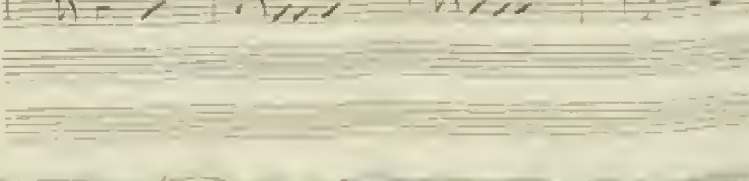
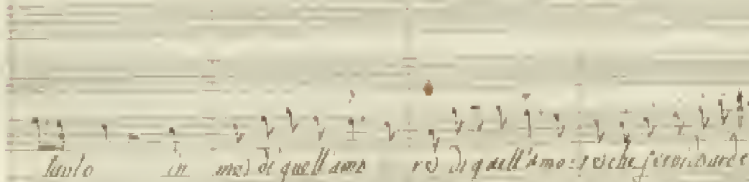
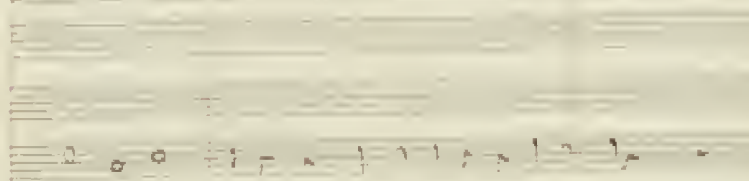
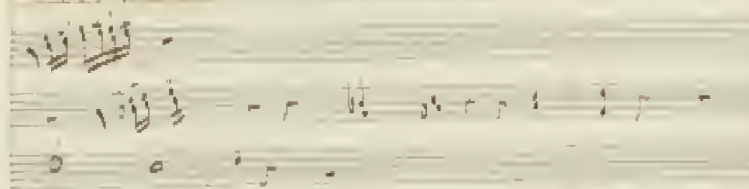
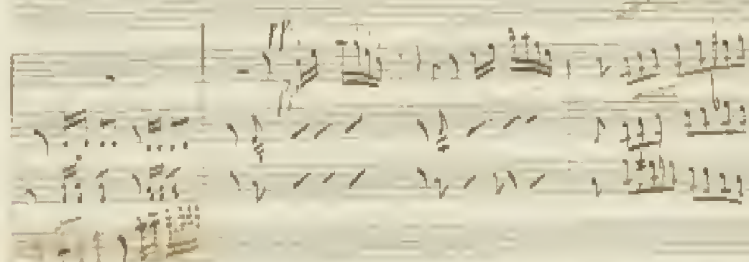
giama non s'aspetta in la descaltri delli ma no legara al longeres be a mactore la f'che'

Rall.

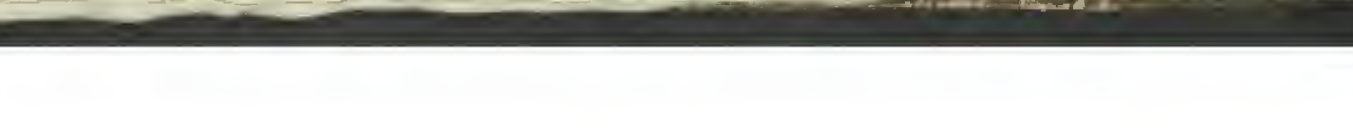
ma tutti i greci giours mi aver le pascques pederwerp pascques al pascques d. a daltari sp. pascques pascques

en

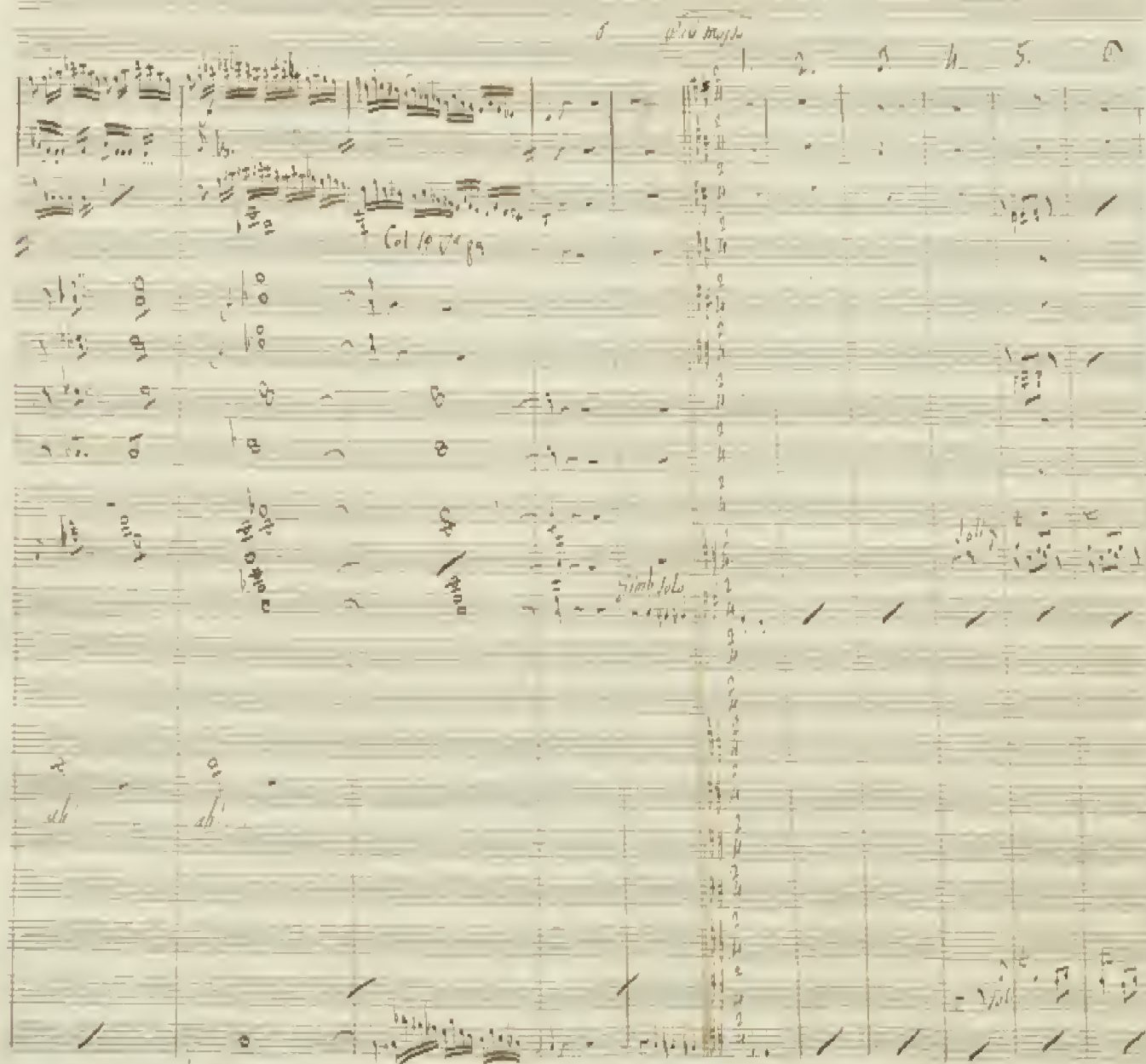




tanto in me di quell amo re di quell amo: e che peron d'ea sol tanto ar de a in me



mani *capit* *respondi* *ti* *respondi* *lo* *merito* *an* *cac* *lo* *merito*



Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 9, 10, 11, 12, 13, 14, and 15 at the top. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 9, 10, 11, 12, 13, 14, and 15 at the top. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 9, 10, 11, 12, 13, 14, and 15 at the top. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

9 10 11 12 13 14 15

off

colore

lute

Trumbe

Gimb

De

Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 at the top. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 at the top. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

alora

Handwritten musical score for a multi-measure rest exercise. The system consists of several staves. The first staff begins with a multi-measure rest for 16 measures, indicated by a large '16' and a horizontal line. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a vocal or instrumental piece. The system consists of several staves. The first staff begins with a multi-measure rest for 16 measures, indicated by a large '16' and a horizontal line. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten text at the bottom of the page, possibly a title or a note. The text is written in a cursive script and is partially obscured by the musical notation above it.

7 8 9 10 11 12 12 14 15

Handwritten musical score on aged paper. The score consists of multiple staves. The first section has staves numbered 7 through 15. The second section, starting around staff 16, includes lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

al co la chiama la chiama singe ti vuol di sua mano vuol di sua mano

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Rall. un poco

1^o temp.

Coll. V^o

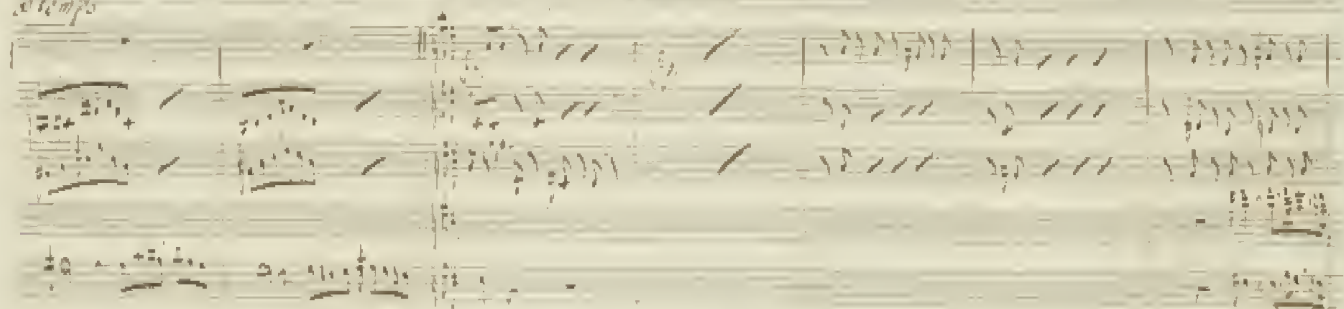
in Des^a

Pien d'orgoglio
" ambito *l'au ro* *ah Della*

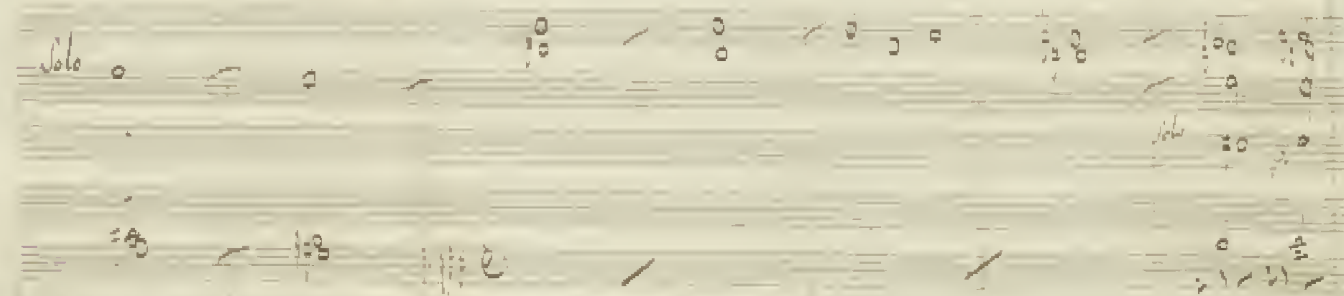
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Rall.* (Ritardando) is written above the first staff. The first staff also contains the marking *pp* (pianissimo). The second staff has a marking *Col. 1^a V^a*. The third staff has a marking *Rall.* and a key signature change to one flat. The fourth staff has a marking *Rall.* and a key signature change to two flats. The fifth staff has a marking *Rall.* and a key signature change to three flats.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Rall.* (Ritardando) is written above the first staff. The first staff also contains the marking *pp* (pianissimo). The second staff has a marking *Col. 1^a V^a*. The third staff has a marking *Rall.* and a key signature change to one flat. The fourth staff has a marking *Rall.* and a key signature change to two flats. The fifth staff has a marking *Rall.* and a key signature change to three flats.

27 1/2 1772



مات



Pa on' mi segna.

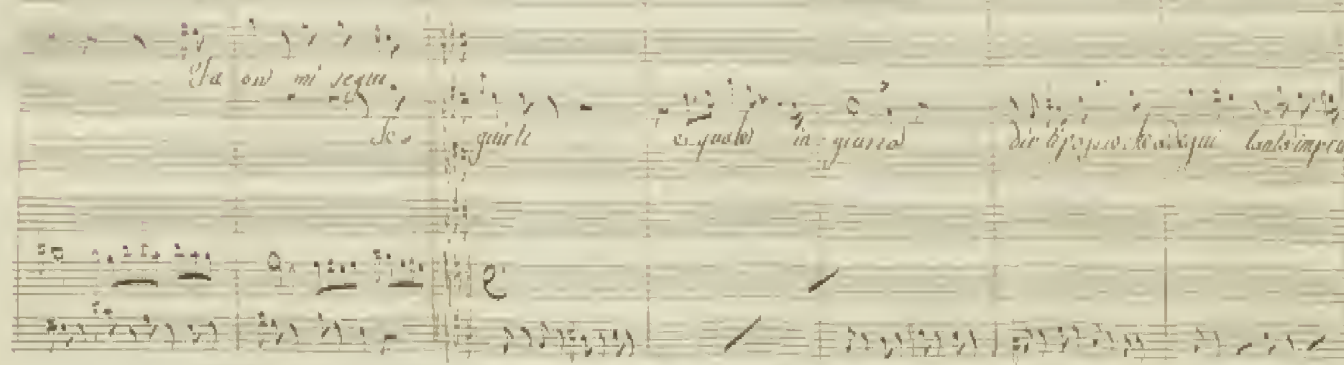
K.

quinta

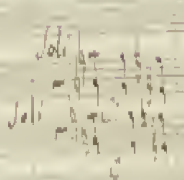
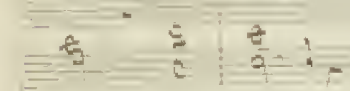
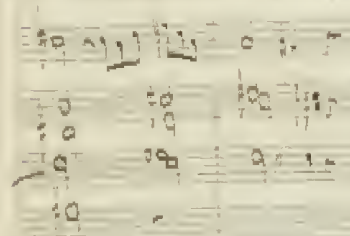
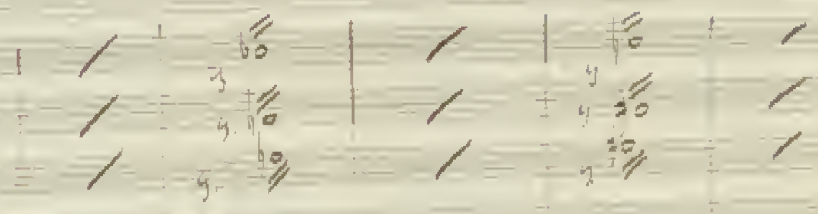
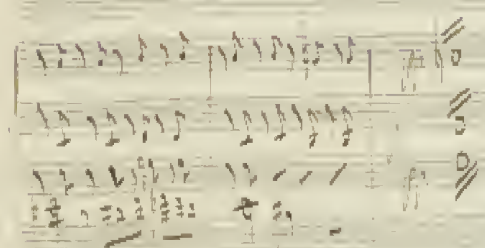
21/11/11

7. *in: 414112*

die Bismarckstraße



62



sempre *risolati* *nonno al mal t'as, frotto* *qual cor che sprema ab* *bonno* *no lutto* *ue ue*



All. un poco

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. Below it are several staves with various notes, rests, and dynamic markings. The marking *Con espr.* is visible. There are also some handwritten notes like *int* and *ut*.

in C

Handwritten musical score for the second system. It consists of several staves with notes and rests. The marking *in C* is visible. There are also some handwritten notes like *int* and *ut*.

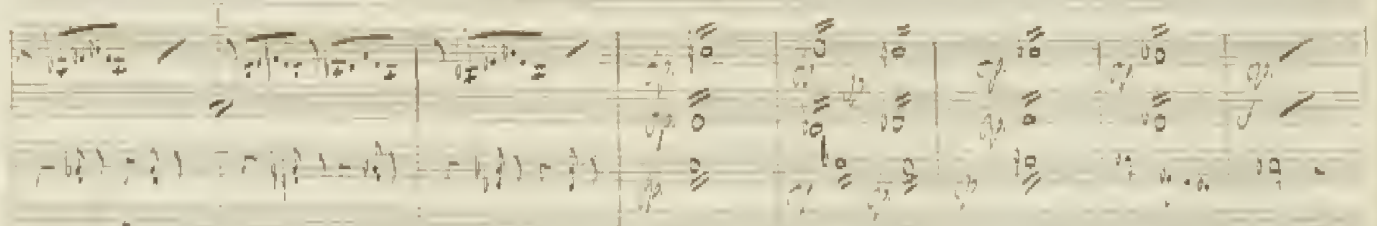
Rall.

Handwritten musical score for the third system. It consists of several staves with notes and rests. The marking *Rall.* is visible. There are also some handwritten notes like *del* and *placato*.

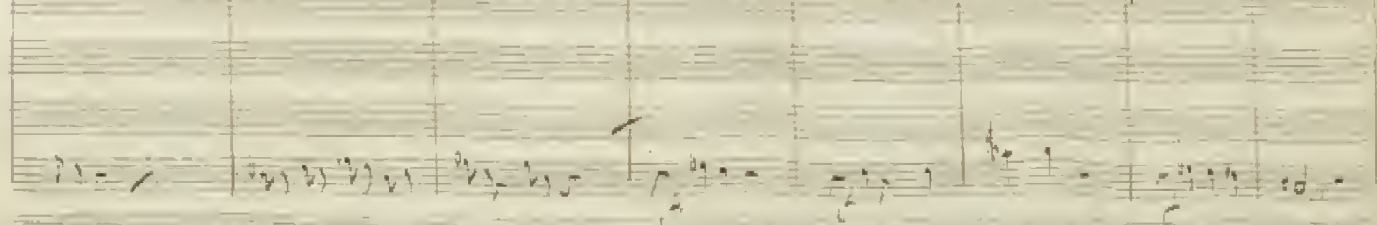
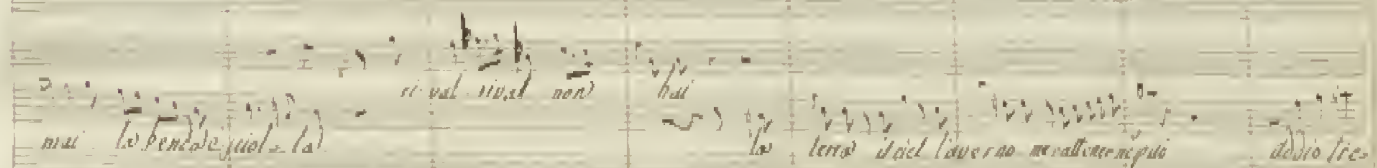
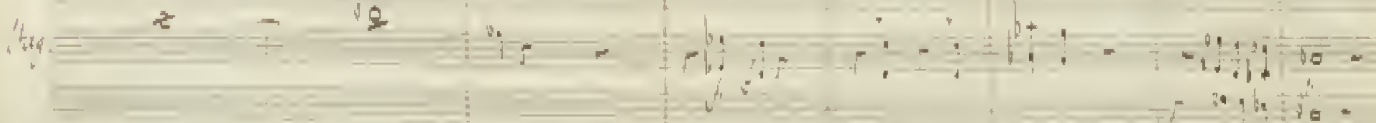
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics and markings include:

- bu*
- m'a scolla*
- Contrabbasso*
- faci*
- Adagio* (written diagonally across the middle staves)
- Imp.*
- Tei deh m'a scolla*
- Allegretto*
- ma' più*



in stasi



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible on the page:

- meno*
- addio e. l'erna.*
- Gaon ti di co*
- Collo fa*
- Con opra*

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, possibly from the 18th or 19th century.

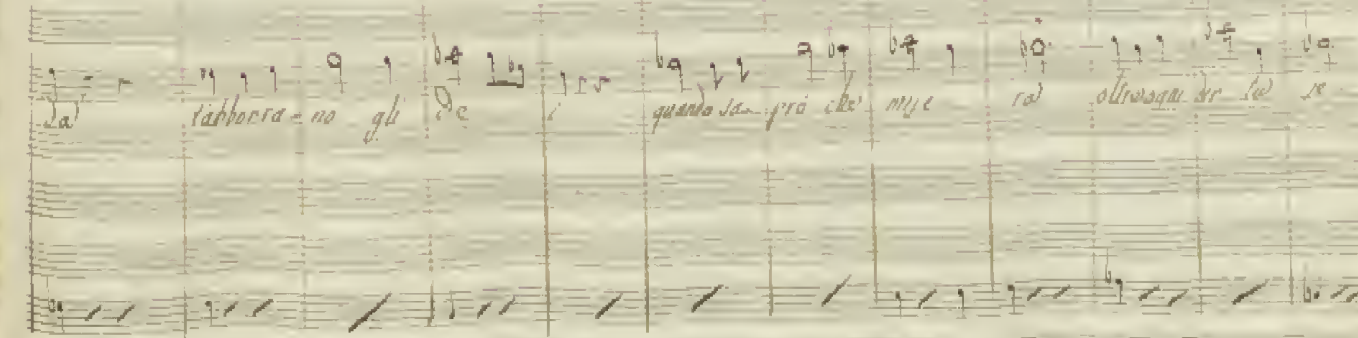
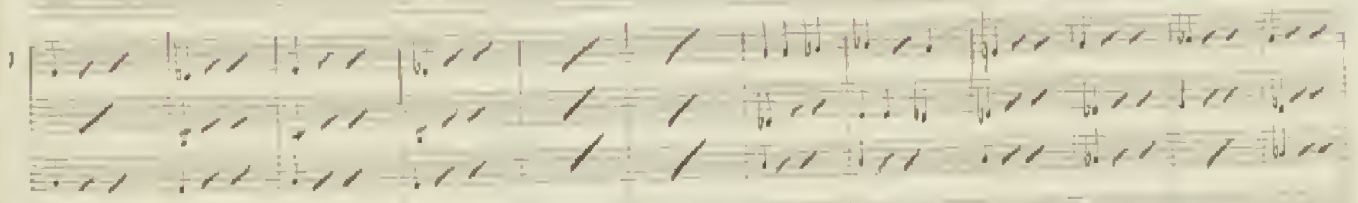
Organo

all. d. più

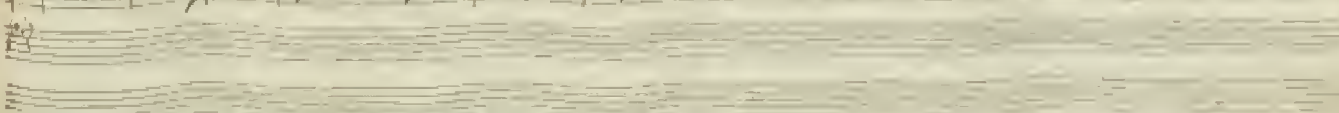
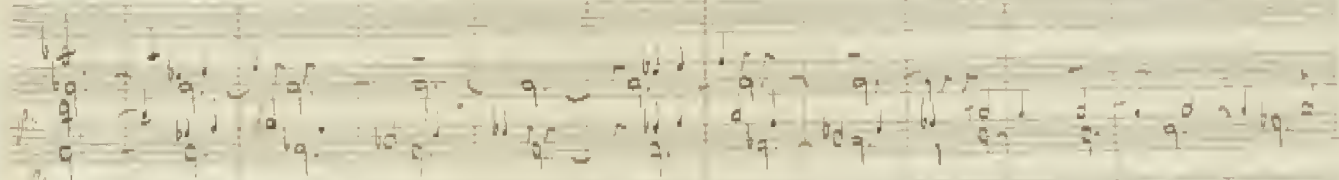
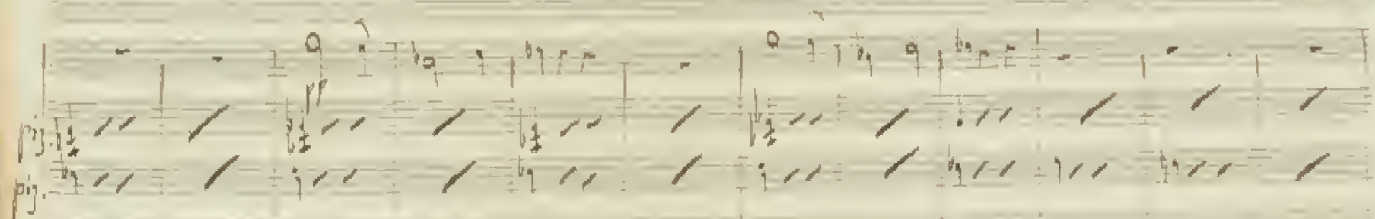
tutti soli

solo
solo
solo

qual'io lab. borra o perfiz



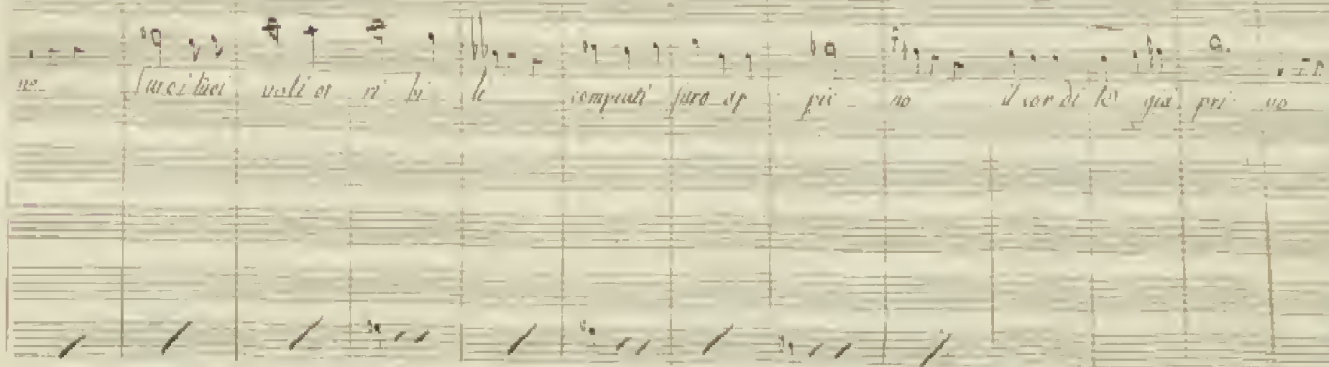
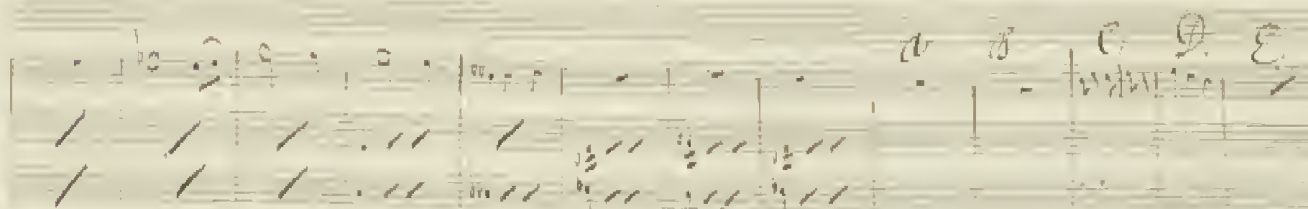
[illegible]



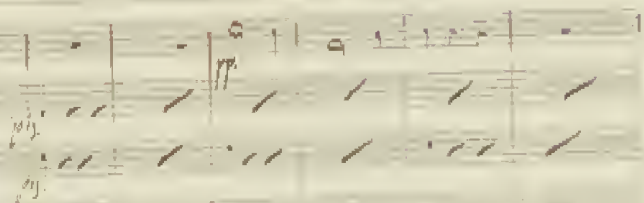
Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is labeled "Soprano" and the second staff is labeled "Alto". The third staff is labeled "Tenor" and the fourth staff is labeled "Bass". The fifth staff is labeled "Violin" and the sixth staff is labeled "Viola". The seventh staff is labeled "Cello" and the eighth staff is labeled "Double Bass". The ninth staff is labeled "Piano" and the tenth staff is labeled "Conductor". The music is written in a single system. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The time signature is 3/4. The score includes vocal parts and instrumental accompaniment. The lyrics are written below the vocal staves.

lar je liči se liči
allor ja ra si fe liči al lar

Handwritten musical score on page 46, featuring multiple staves with notes, rests, and slurs. The text "Et bene de schudis. barba ro ali cruce pignat" is written across the middle of the page.



F 5 h I J M P



solo agli affanni e

poichè di quel che non più mi rai far mi alcun



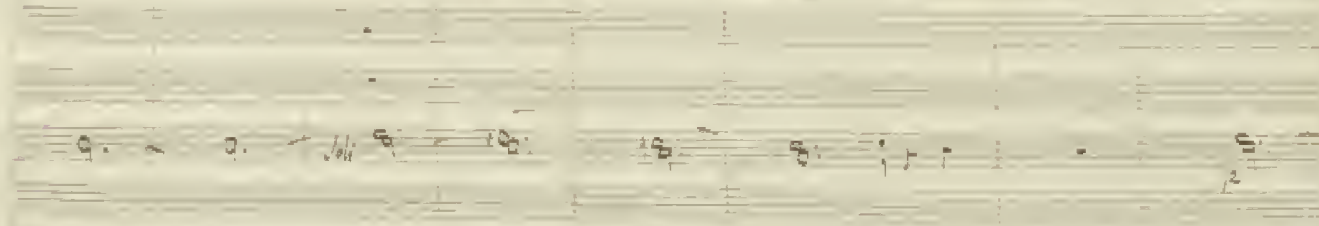
Rall. *al tempo*



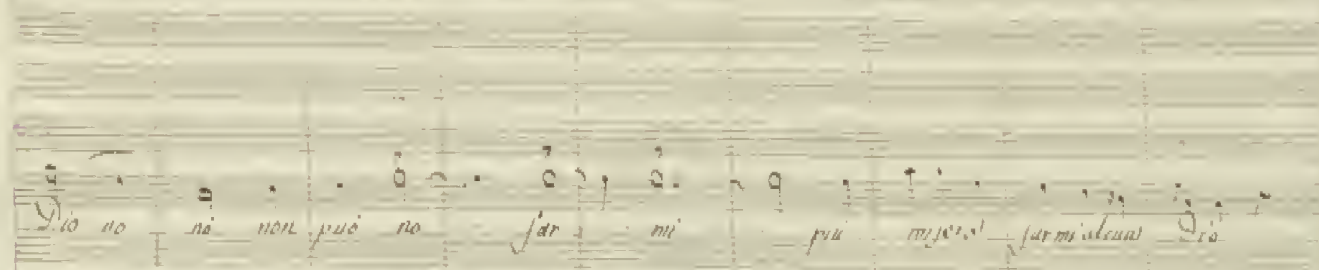
3^o al tempo
f *Rall.*



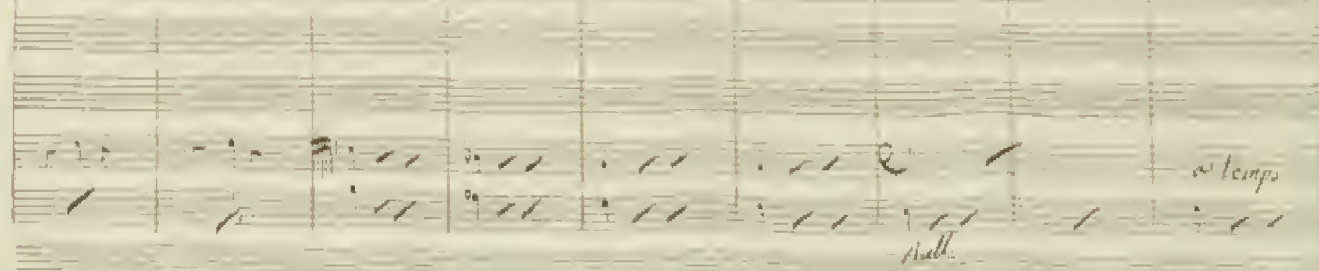
And.



And.



And.



And.



A handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The title "L'Espresso" is written at the top left. The score includes various musical directions such as "Tutti", "Allegretto", "Sotto voce", and "Pizzicato". The lyrics are written below the staves, including phrases like "In un no po no po mi jera", "Mi sonno le rammenta li che volge", and "mi se ne". The handwriting is in ink, and the paper shows signs of age and wear.

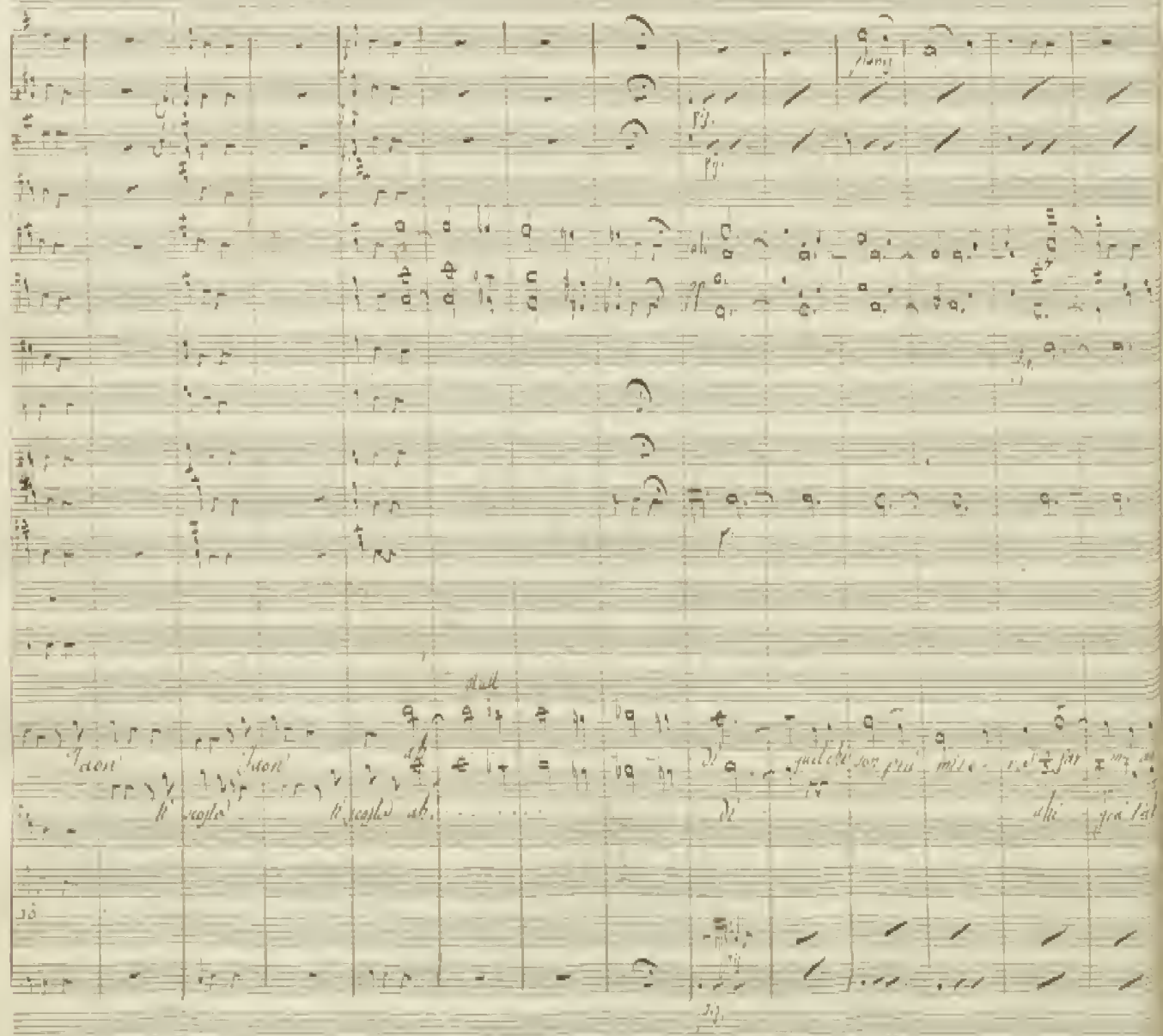
Handwritten musical score for a symphony. The notation is dense, featuring multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings, including *Cresc.* (Crescendo) and *Sinf. Solo* (Symphony Solo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

he non sei
 he come del
 gre
 del
 Aspa
 lei
 nem il tuo cin
 co verlo

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century. The score is densely written, with many notes and rests visible across the staves.

A handwritten musical score on aged paper, featuring approximately 4 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century. The score is densely written, with many notes and rests visible across the staves.

io dell'e- bene verò un fero cor di mead'io spreco chi lo spreco chi lo spreco chi lo spreco



And

And

Corn II

Clar

(Corn)

(Corn)

Handwritten note or signature

*che non può no - for - più mi per farai d'andò farai più
barcoo per se da*

And

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The vocal parts are labeled "Soprano", "Alto", "Tenor", "Bass", and "Piano". The piano part is labeled "Piano". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The text "Te Deum" is written at the bottom of the page, and the name "J. Haydn" is written at the bottom right.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics in a historical script. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, often in a cursive hand. The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Finis della 1^a Parte" is written in the center of the page, indicating the end of the first part of the work.

Finis della 1^a Parte

211

Coro, e Cantata Chorus

This is a handwritten musical score on aged paper. The title at the top is "Coro, e Cantata Chorus". The score is written for a large ensemble, including a chorus and various instruments. The parts are listed on the left side of the page, each with its own staff. The instruments listed are Violini (Violins), Violoncelli (Violoncellos), Flauto (Flute), Oboe, Clarinetto (Clarinet), Corni (Horns), Trombe (Trumpets), Fagotti (Bassoons), Timpani (Timpani), Tromboni (Trombones), Organo (Organ), Fiedra (Fiedra), Flauto (Flute), and Coro (Chorus). The notation is in a historical style, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Violini
Violoncelli
Flauto
Oboe
Clarinetto
Corni
Trombe
Fagotti
Timpani
Tromboni
Organo
Fiedra
Flauto
Coro

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by a double bar line. The handwriting is in a cursive script, typical of the period.

Key features of the notation include:

- Staves with musical notes and rests.
- Handwritten markings such as "Solo" and "7.1" indicating specific musical passages or measures.
- Various clefs and key signatures.
- Handwritten numbers and letters, possibly indicating measure numbers or section markers.

The paper shows signs of age, including discoloration and wear along the edges.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '151' in the top right corner and '55' just below it. The notation is written in dark ink and consists of approximately 15 horizontal staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. There are several dynamic markings and performance instructions interspersed throughout the score, including 'cresc.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'f' (forte), 'molto' (molto), and 'meno' (meno). The notation is dense, with many notes and rests filling the staves. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

The score is organized into systems, each containing multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are written in Hebrew script below the staves.

Key markings include "Conch" and "C" (Clef) visible on the left side of the page.

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on two staves, labeled 55 and 56. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page area.

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff is marked with a 'C' and a 'C' below it. The notation is dense and fills most of the page.

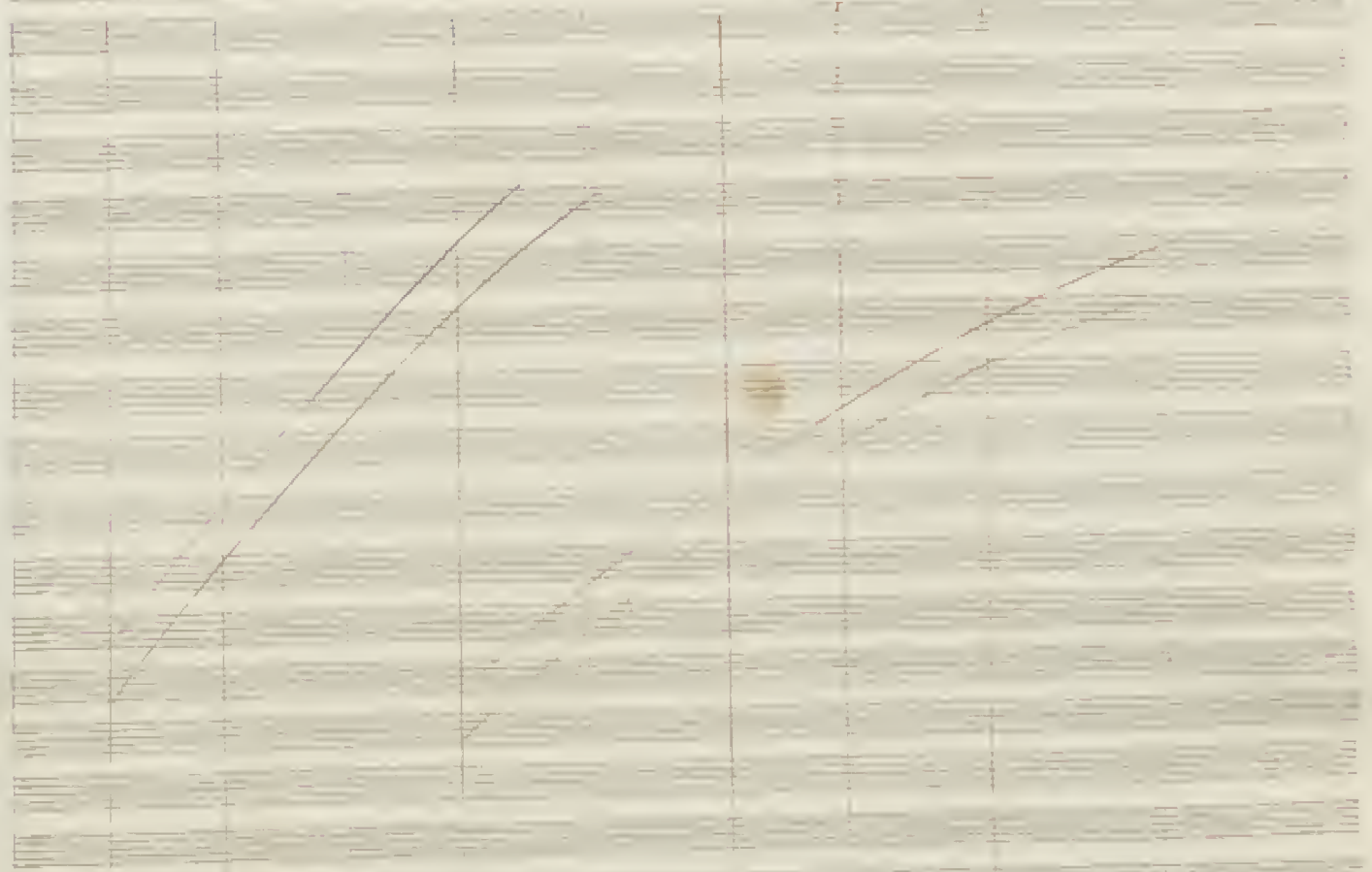
Handwritten musical notation on a single staff, possibly a continuation or a separate part.

Handwritten musical notation on a single staff, possibly a continuation or a separate part.

Handwritten text in a historical script, possibly a libretto or a set of lyrics. The text is written in a cursive hand and is located at the bottom of the page.

Handwritten musical notation on a single staff, possibly a continuation or a separate part.

8
7



Handwritten musical notation on a staff, including notes and lyrics. The lyrics are written in a cursive script and include the words "Ich", "gehe", "zu", "den", "Himeln".

C'm. le an gela
 ho ryeal co rona
 fulgi da rona
 (ingels) kadjca

Handwritten musical score on 14 staves. The staves are numbered 1 through 14 at the top right. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including "Cantata" and "Coda".

Handwritten musical score on 14 staves. The staves are numbered 1 through 14 at the top right. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including "Cantata" and "Coda".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics "L'Espresso". The second staff is the piano accompaniment. The third staff is the vocal line with lyrics "L'Espresso". The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics "L'Espresso". The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics "L'Espresso". The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics "L'Espresso". The tenth staff is the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

A handwritten musical score on ten staves. The notation is dense, featuring various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

A handwritten musical score on ten staves, including lyrics. The lyrics are written in Italian. The notation includes notes, rests, and bar lines.

*ren, lei bella lei vaga
lei vaga lei bella qual vivila bello in d'alto, ter en
sotto Ch'acqua bella qual l'ho in*

ob
c
e
G
G
b
d
ob
a₁
f₁

And

Collegio

112

in cel se ven in cel

Cielo infelice sul laud sul laud se vi in cel lo ven in cel se ven

And

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

Alto

Alto

Alto

seren in viel seren
seren in viel seren
seren in viel seren

Alto
Alto
Alto

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The text *And. mo* (Andante molto) is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The text *felo* is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The text *felo* is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The text *Allegro* is written above the staff. The lyrics "Allegro ce vorr'effervi l'eta di me non co" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The text *And. mo* (Andante molto) is written above the staff. The lyrics "Allegro ce vorr'effervi l'eta di me non co" are written below the staff.

cat

lo

me quanta poble de stringe al toro de l'ando bon' da quito lito faga pual e parve no sol parve

du

Cant. affetto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is titled "Cant. affetto".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, including "Cant. affetto", "Solo", "And", and "Allegro".

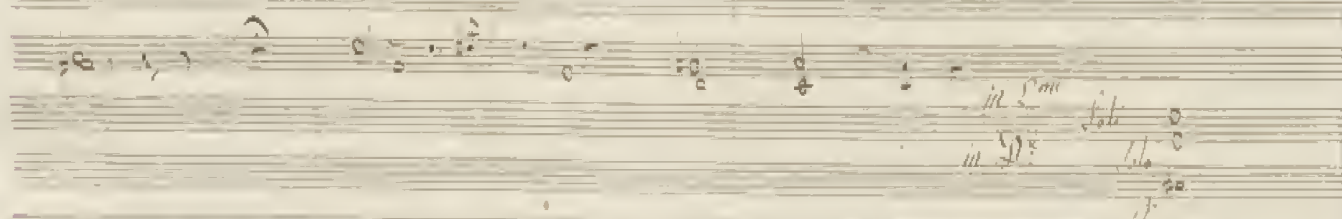
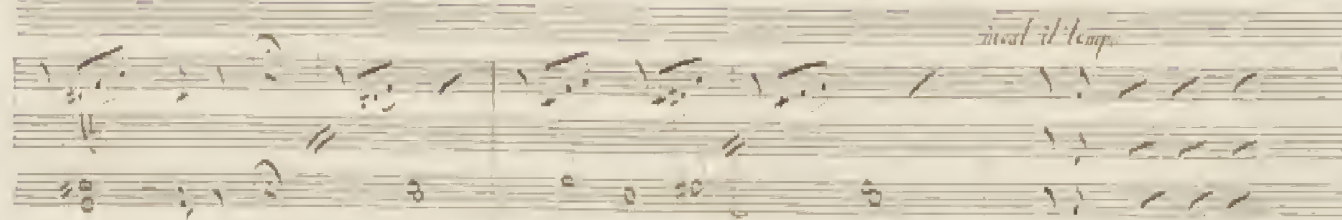
The score is organized into systems, with staves grouped together. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Additional markings include "Cant. affetto" at the top, "Solo" in the middle, and "And" and "Allegro" at the bottom right. There are also some smaller markings like "Cant." and "Solo" scattered throughout the score.

Handwritten musical notation on two staves. The top staff features a series of eighth and sixteenth notes, while the bottom staff contains mostly whole and half notes with some rests.

Handwritten musical notation on two staves. The top staff continues with melodic lines, and the bottom staff includes some rests and longer note values.

Handwritten musical notation on two staves. The top staff includes the following lyrics: *all. con lui al cor mi me per a pila ogni gioia ed ogni bene all. con lui de l'antico p'mo all. al diavolo.* The bottom staff contains musical notation corresponding to the lyrics.



f. Temp.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word *lento* is written above the second staff. The notation is dense and appears to be a sketch or a working draft.

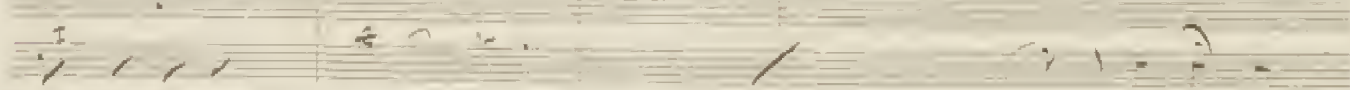
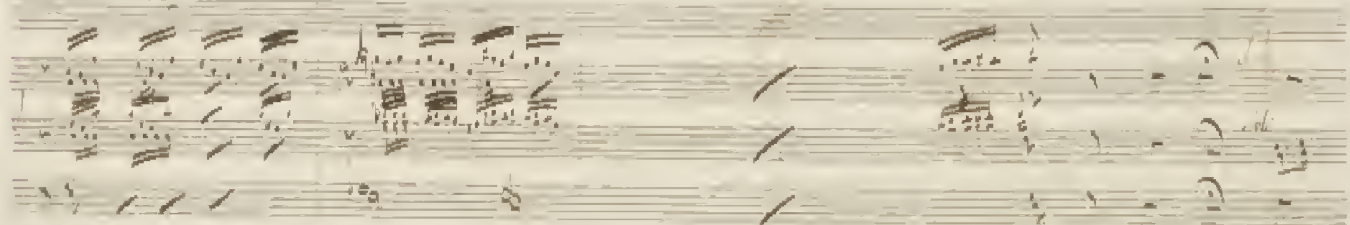
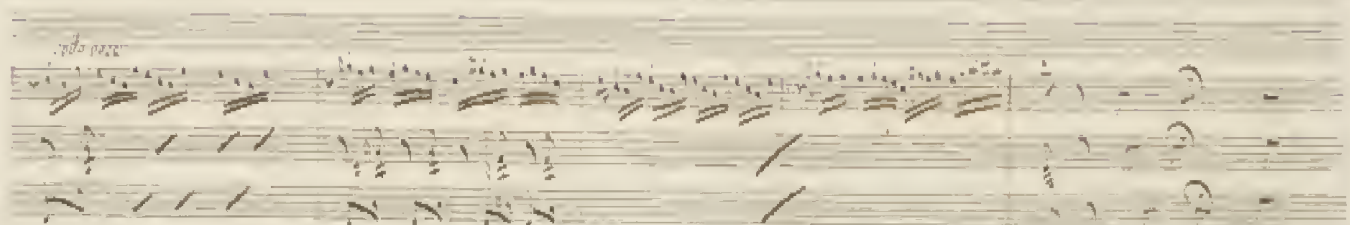
Handwritten musical notation on five staves. The notation is sparse, with many empty staves and some scattered notes. The word *lento* is written above the second staff.

lento

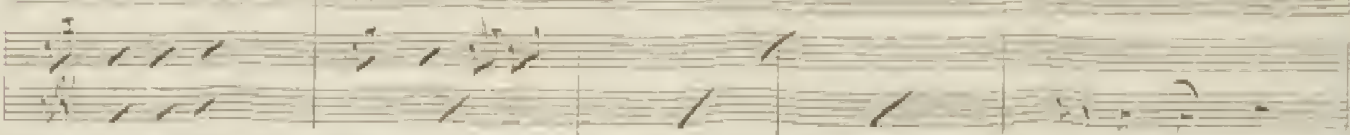
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word *lento* is written above the second staff. The notation is dense and appears to be a sketch or a working draft.

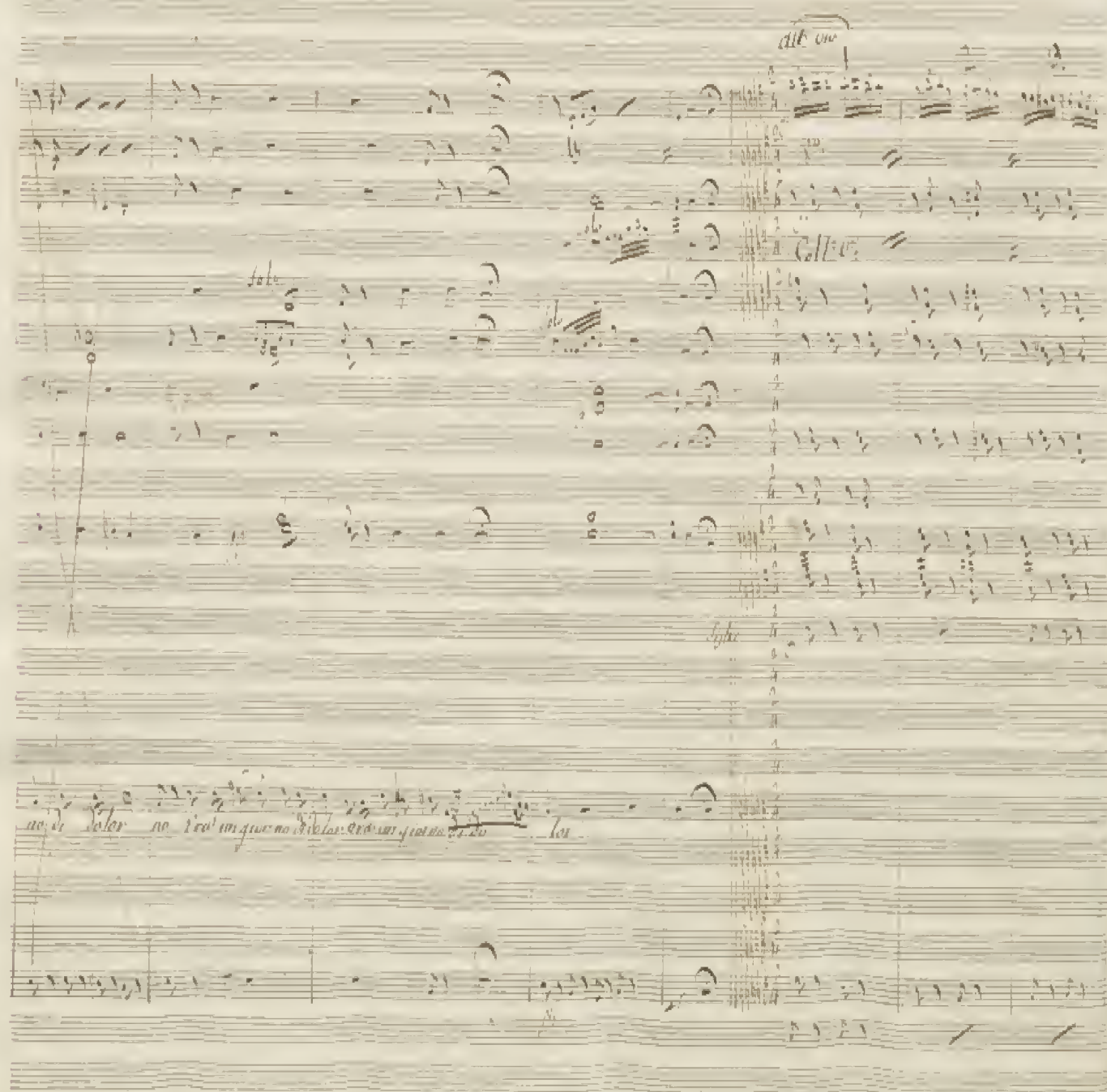
lento

And. mos.



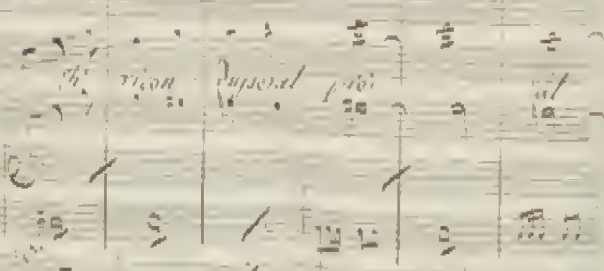
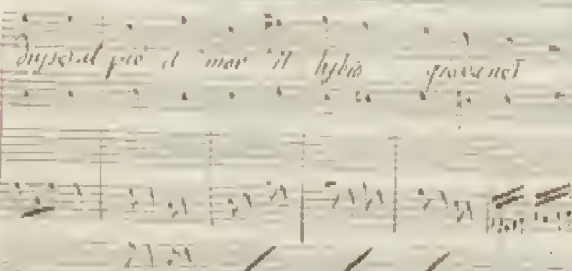
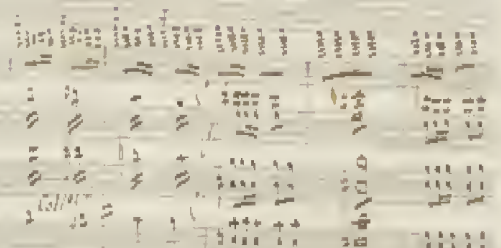
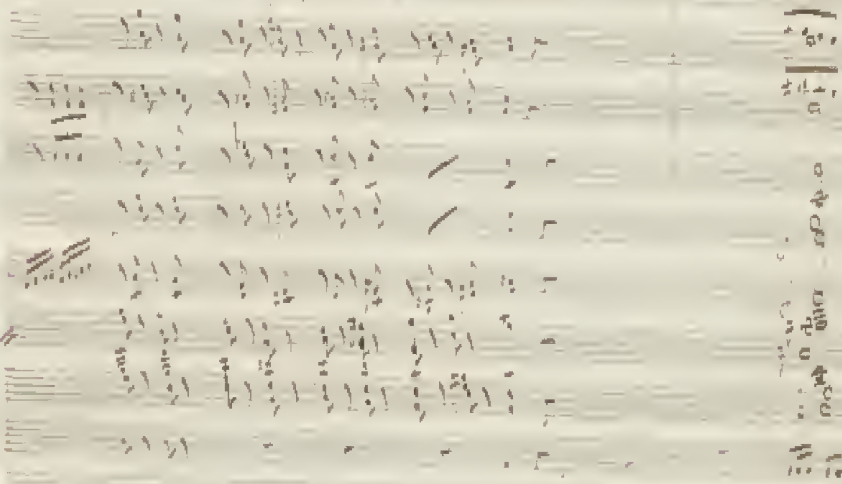
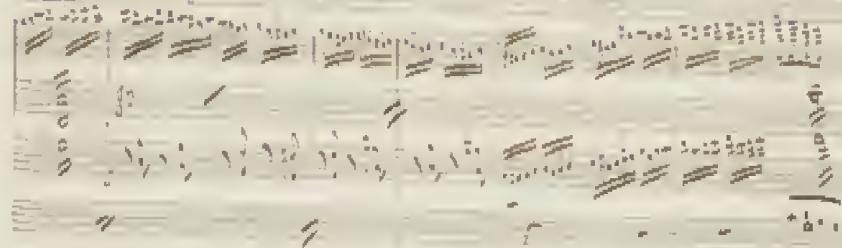
ter *ah con!* *luc' ah con la mi fu i opo - lo' ogni gogo ogni gogo ogni gogo be* *he ah ogni*





Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered '1' in the top right corner.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered '1' in the top right corner.



III^o Con brio

This page contains a handwritten musical score for a piece titled "III^o Con brio". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The manuscript is aged and shows signs of wear, with some ink fading and paper discoloration. The notation includes treble and bass clefs, key signatures, and various note values. There are also some markings that appear to be "off" or "off 4" in some measures. The overall style is that of a 19th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The text is written in a cursive script, and the paper shows signs of age and wear.

Handwritten annotations and markings include:

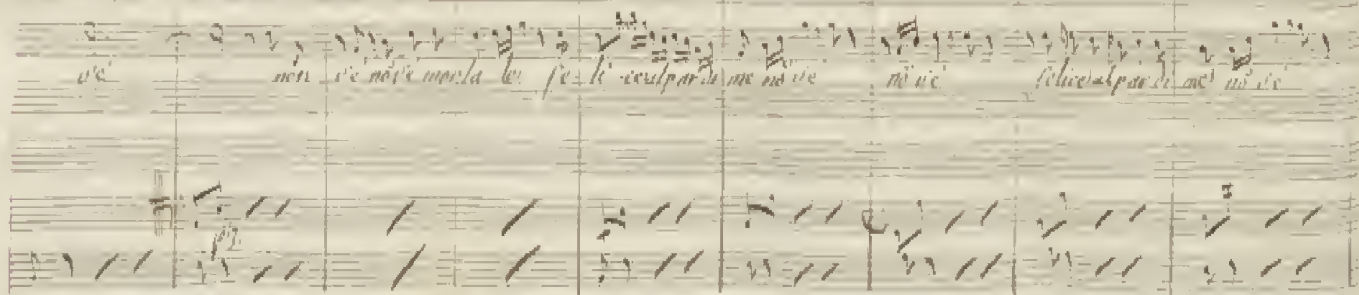
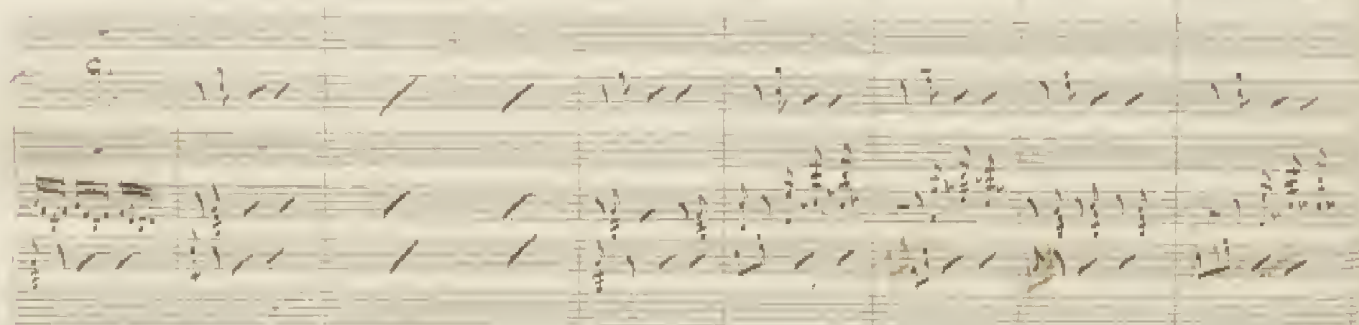
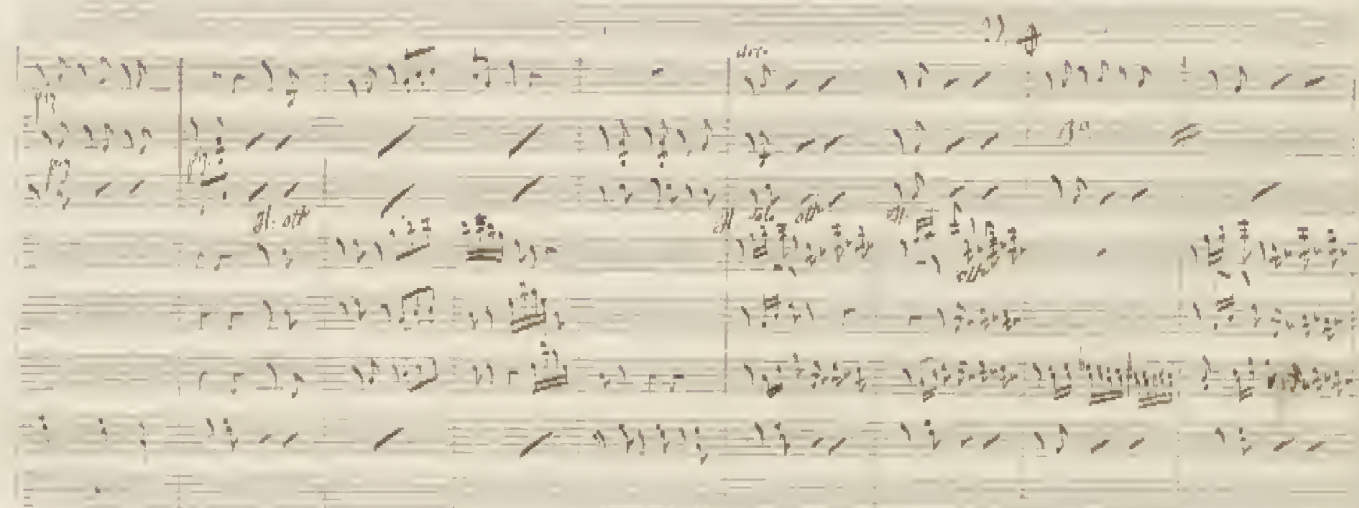
- Andante* (written vertically on the third staff)
- Allegro* (written vertically on the fourth staff)
- Andante* (written vertically on the fifth staff)
- Allegro* (written vertically on the sixth staff)
- Andante* (written vertically on the seventh staff)
- Allegro* (written vertically on the eighth staff)
- Andante* (written vertically on the ninth staff)
- Allegro* (written vertically on the tenth staff)

Der Herr

[illegible]

4
CP

primero *Mal più tosto mio* *non ho tempo in dio fo* *li* *Calpar di me no* *no no* *le ac*



ve non ve no ve monta le se li cul par di me no ve me ve felice al par di me no ve

incal il km.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, sweeping slur covers the first five staves. The sixth staff begins with a new section of music. The seventh and eighth staves continue the musical notation. The ninth and tenth staves show a change in the musical texture, with more complex rhythmic patterns.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a new section of music. The second and third staves continue the musical notation. The fourth staff shows a change in the musical texture, with more complex rhythmic patterns.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a new section of music. The second staff continues the musical notation.

Handwritten musical score for the opera *L'Espresso* by Gioacchino Rossini. The score is written on aged, yellowed paper and includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in Italian, starting with "L'espresso di caffè". The notation is in a 19th-century style, featuring various musical symbols, clefs, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *dim*.

Handwritten musical notation on staves, featuring various note values and rests.

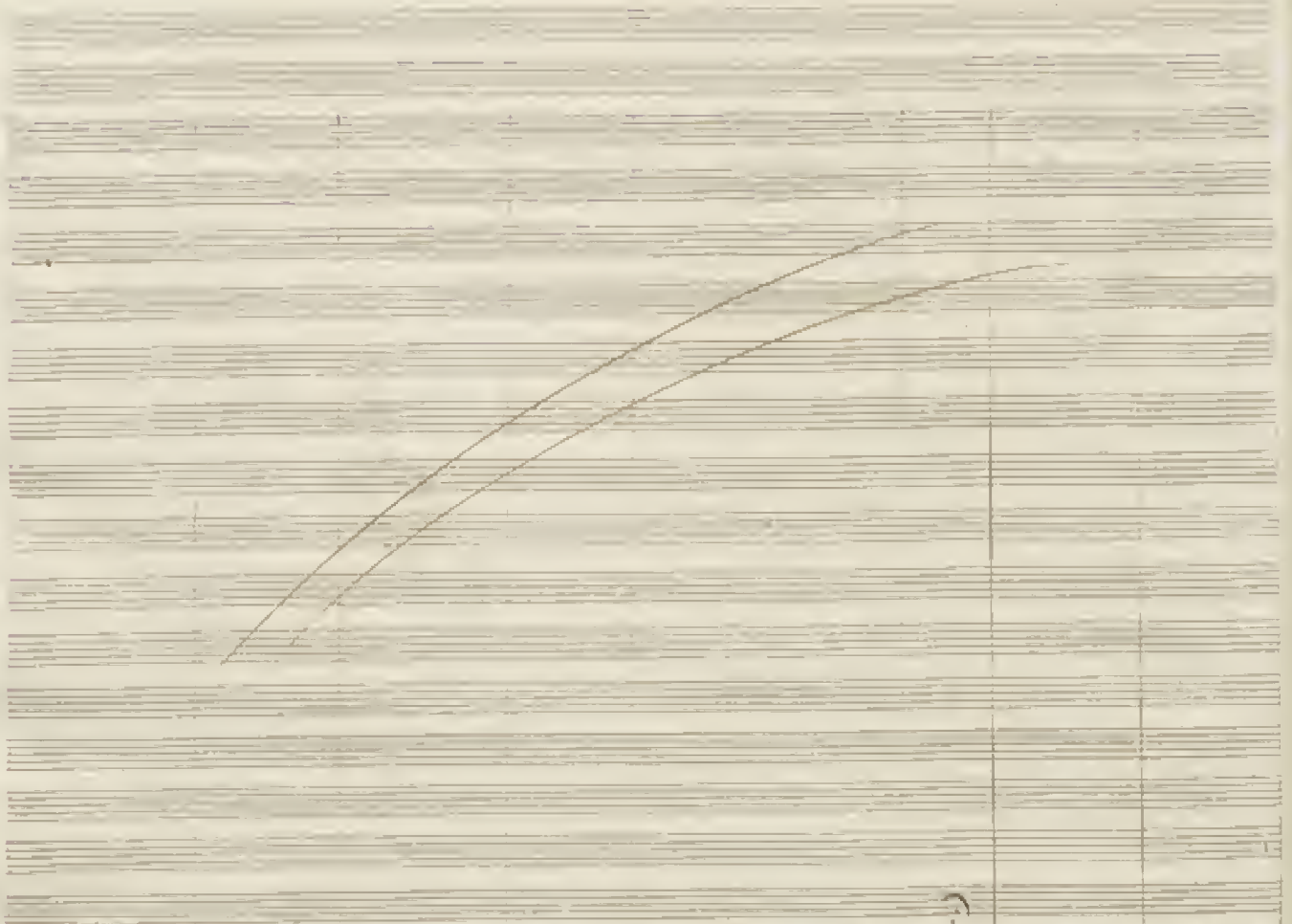
Dal # al #



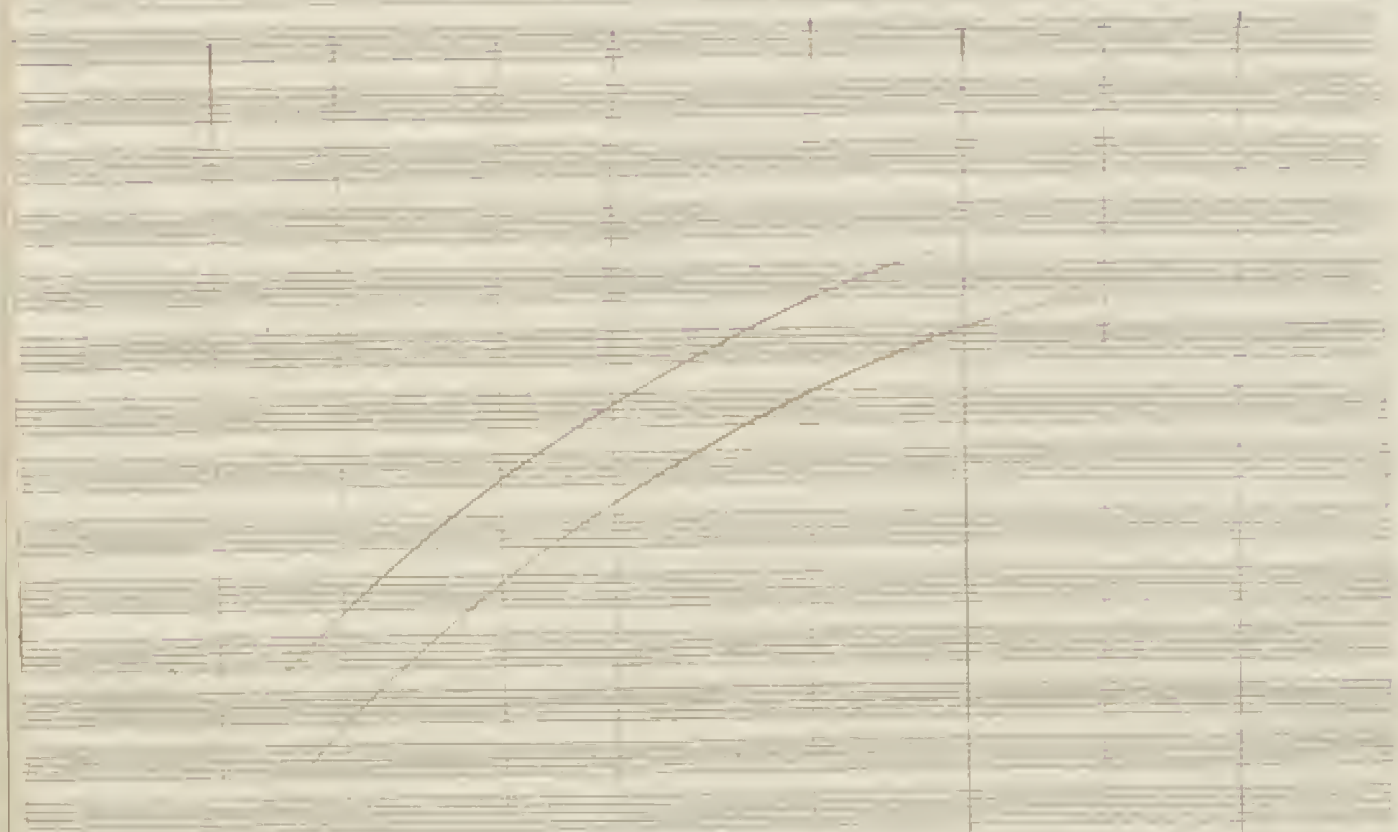
Handwritten musical notation on staves, including notes and rests.

al (or no hystoria) corygere

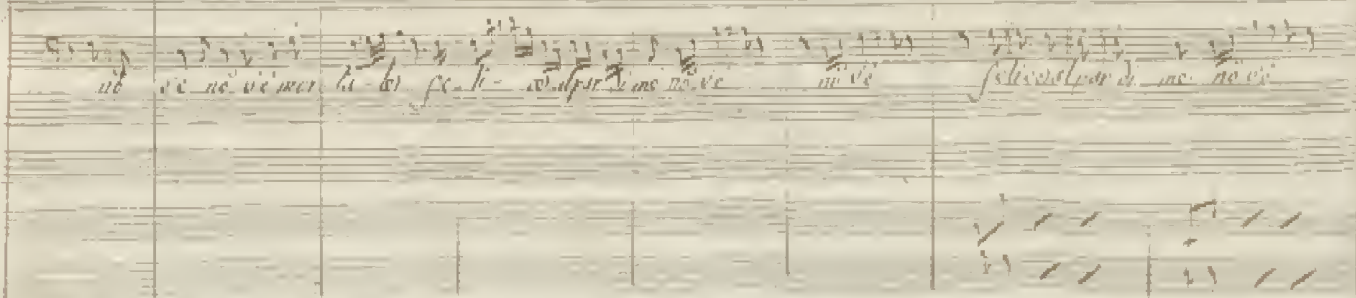
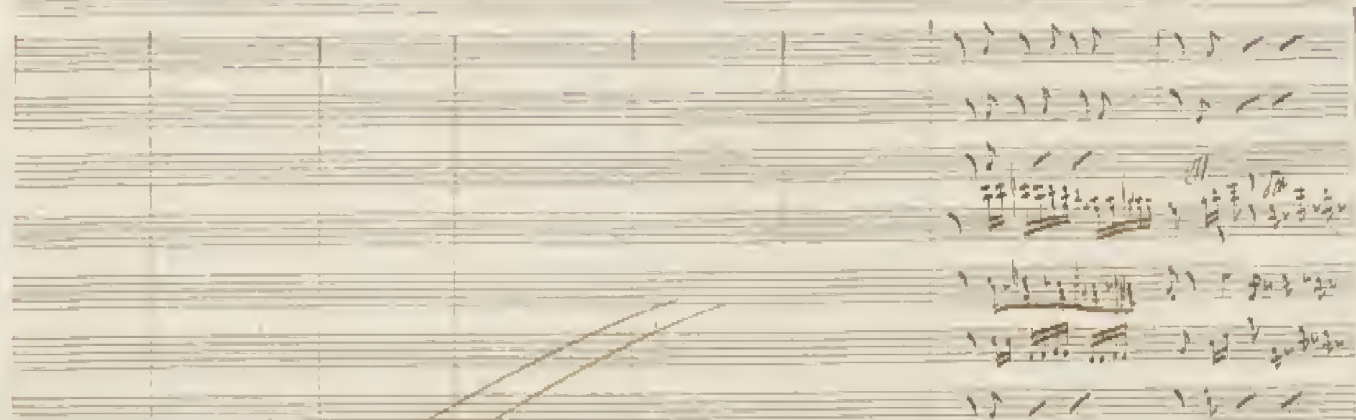
Handwritten musical notation on staves, including notes and rests.



l'aspiena del di. let. to mi sento ad ogni palpito novella
già in pella *abbolire ogni mal*



que lo stato mis non ho le bagno io fo li cel al par di me no de no de no



[illegible]


| <i>H.</i> | 1. | 2. | 3. | <i>H.</i> |
|-----------|----|----|----|-----------|
| 1 | 1 | 2 | 3 | 4 |
| 2 | 1 | 2 | 3 | 4 |
| 3 | 1 | 2 | 3 | 4 |
| 4 | 1 | 2 | 3 | 4 |
| 5 | 1 | 2 | 3 | 4 |
| 6 | 1 | 2 | 3 | 4 |
| 7 | 1 | 2 | 3 | 4 |
| 8 | 1 | 2 | 3 | 4 |
| 9 | 1 | 2 | 3 | 4 |
| 10 | 1 | 2 | 3 | 4 |
| 11 | 1 | 2 | 3 | 4 |
| 12 | 1 | 2 | 3 | 4 |
| 13 | 1 | 2 | 3 | 4 |
| 14 | 1 | 2 | 3 | 4 |
| 15 | 1 | 2 | 3 | 4 |
| 16 | 1 | 2 | 3 | 4 |
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| 18 | 1 | 2 | 3 | 4 |
| 19 | 1 | 2 | 3 | 4 |
| 20 | 1 | 2 | 3 | 4 |
| 21 | 1 | 2 | 3 | 4 |
| 22 | 1 | 2 | 3 | 4 |
| 23 | 1 | 2 | 3 | 4 |
| 24 | 1 | 2 | 3 | 4 |
| 25 | 1 | 2 | 3 | 4 |
| 26 | 1 | 2 | 3 | 4 |
| 27 | 1 | 2 | 3 | 4 |
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| 30 | 1 | 2 | 3 | 4 |
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| 33 | 1 | 2 | 3 | 4 |
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| 35 | 1 | 2 | 3 | 4 |
| 36 | 1 | 2 | 3 | 4 |
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| 40 | 1 | 2 | 3 | 4 |
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| 42 | 1 | 2 | 3 | 4 |
| 43 | 1 | 2 | 3 | 4 |
| 44 | 1 | 2 | 3 | 4 |
| 45 | 1 | 2 | 3 | 4 |
| 46 | 1 | 2 | 3 | 4 |
| 47 | 1 | 2 | 3 | 4 |
| 48 | 1 | 2 | 3 | 4 |
| 49 | 1 | 2 | 3 | 4 |
| 50 | 1 | 2 | 3 | 4 |
| 51 | 1 | 2 | 3 | 4 |
| 52 | 1 | 2 | 3 | 4 |
| 53 | 1 | 2 | 3 | 4 |
| 54 | 1 | 2 | 3 | 4 |
| 55 | 1 | 2 | 3 | 4 |
| 56 | 1 | 2 | 3 | 4 |
| 57 | 1 | 2 | 3 | 4 |
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| 70 | 1 | 2 | 3 | 4 |
| 71 | 1 | 2 | 3 | 4 |
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| 85 | 1 | 2 | 3 | 4 |
| 86 | 1 | 2 | 3 | 4 |
| 87 | 1 | 2 | 3 | 4 |
| 88 | 1 | 2 | 3 | 4 |
| 89 | 1 | 2 | 3 | 4 |
| 90 | 1 | 2 | 3 | 4 |
| 91 | 1 | 2 | 3 | 4 |
| 92 | 1 | 2 | 3 | 4 |
| 93 | 1 | 2 | 3 | 4 |
| 94 | 1 | 2 | 3 | 4 |

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in 4/4 time. The lyrics are written below the vocal line.

Handwritten musical score for "Vita Nuova" by J. S. Bach. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive style. The title "Vita Nuova" is written in the center of the second staff. The name "J. S. Bach" is written at the bottom left of the page.

non


Handwritten musical score for a soprano solo. The notation is on a five-line staff with a treble clef. The melody consists of several measures of music, with some notes beamed together. The word "Soprano" is written in a cursive hand below the staff.



par d'atavisme

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score continues with several more staves, each with a line of lyrics underneath. The handwriting is in cursive and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.

Handwritten musical notation on a five-line staff. The notation includes several notes with stems, some with flags or beams, and rests. The ink is dark and the handwriting is somewhat stylized, typical of a personal manuscript.



 Chapier

—

9 11 2
not 1st 2nd
4 11 2
9 11 2
2 2 2

卷之四

ver tea

[Faint handwritten notes, possibly "Unit 10"]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The melody is simple and consists of several notes, some of which are marked with 'x' and 'y' symbols. The lyrics 'The Rose Tree' are written below the staff.

卷之四

...

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, suggesting a complex musical piece. The page is numbered 25 in the top right corner and 26 in the top left corner. The musical notation is written in a style typical of 18th or 19th-century manuscripts.



Depo la cavatina chione.

7/4

Violini
 Violoncelli
 Flauto
 Oboe
 Clarinetto
 Cori
 Trombe
 Tromboni
 Fagotti
 Contrabbasso
 Basso

Chorus
 Solo
 Tutti

Donna infelice! Segue l'aria pag. 54
 o faceller Seg. 54
 o faceller Seg. 54

[illegible]

Handwritten musical score for the opera "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are written below the piano part. The score is in Italian and includes a tempo marking "And. con furore".

And. con furore

1 2 3 4 5 6 7 8 9 10

76

col f.

molto

forte

Tag.

frank

Dio che mi dà forza regni ghato' att'ay, qui l'onore d'otto rappe'ntay

adagio

Clarinet

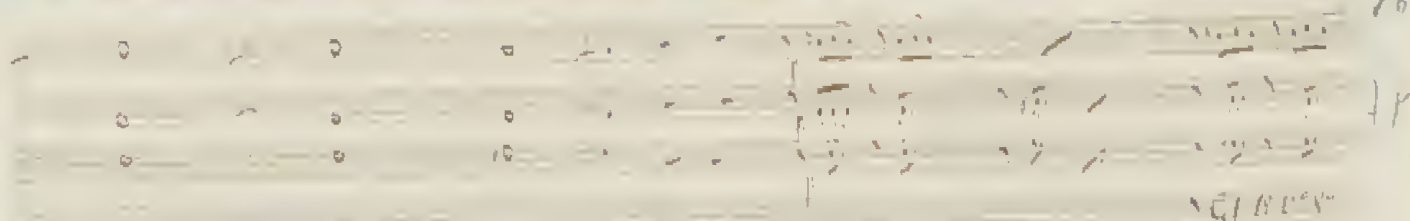
Handwritten musical score for Clarinet, featuring various notes, rests, and dynamic markings such as *adagio*, *all.*, and *rit.*

Handwritten musical score for Bassoon, featuring various notes, rests, and dynamic markings such as *adagio*, *all.*, and *rit.*

And. mes.

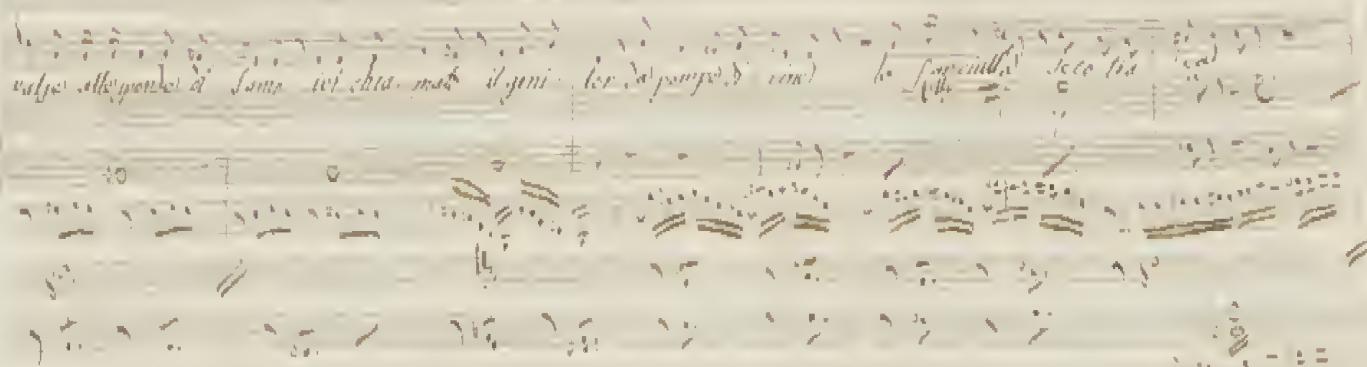
mod

76



Cor Viol. 2da

And. = 76



Al. in. 2da

Clar.

Cor.

Flauto

Organo

Viol.

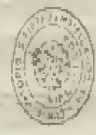


[illegible]

Handwritten musical notation on staves, including lyrics: *quando scorge la*, *gravia in un'aria in*, *il cal che all'opere in*, *maria*, *al calor*, *ti*.

Handwritten musical notation on staves, including lyrics: *quando scorge la*, *gravia in un'aria in*, *il cal che all'opere in*, *maria*, *al calor*, *ti*.

10801



[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]







